1965

MAPLE LEAF

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MAPLE LEAF 1965
GOSHEN COLLEGE
GOSHEN, INDIANA
EVELYN YODER, EDITOR

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As transitory as the shadow cast by the student—now it is before him, earlier behind him, later beside him—so is life at Goshen College. Activities come and go. Friends meet and move on. Even the realness of now—letters stamped Hometown, French fries for supper—is evasive. For what is the present but future becoming past?

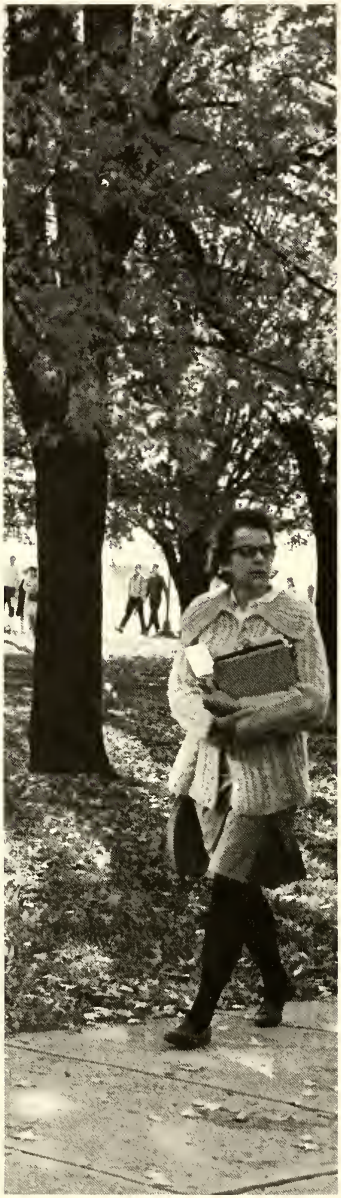
Attempting to dissect and then to paste together a school year is treacherous. Yet this the yearbook must do. The campus-scape dominated by the Union Tower. Heads of departments remembered for traditional jokes and yellow notes. Crew-cut professors with wet Ph.D's. Nine hundred fifty-two students, sophisticated, yet provincial; secular, but still Christian. Shades of these merge, converge, and merge again, making the facade of Goshen College.

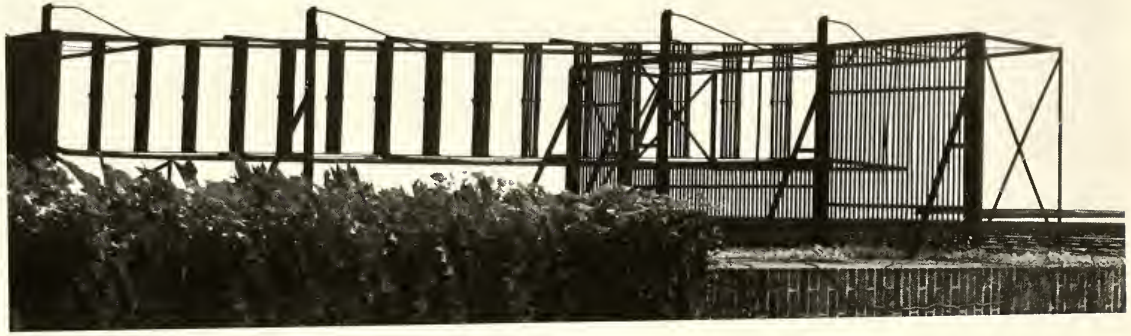
But behind the external lives another college—joining mankind in the fearing, hoping, loving and hating of human existence. Probing into this shadowy world, the *Maple Leaf* catches strength and weakness: A student accepts the under-privileged, or refuses to discuss the new idea. The constituency encourages, or fails to understand. Existing in 20th century gray, Goshenites build bridges and raise walls with the rest of humanity.

With the tearing down of walls come days worth living. Coffee date following the 3:30 class. "Good Work!" red-inked on the Communications journal. The freedom of being me. The swell of "Give me a *G!*" at basketball games. Life is full.

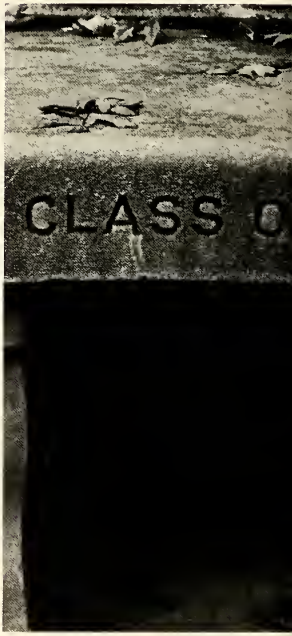
But along with happy, hectic days come nights of indescribable loneliness when the student faces the chem test with cup after cup of black coffee. Yet sometimes during dreary February days when the same faithful few frequent the Sack, when boys decide not to take a date to the next L.M., and when earlier goals fade in humdrum efforts to meet course requirements, a Light shines through. Rays may come during the nightly ten p.m. walk from library to dorm, or reach to a far bench in the chapel balcony. For a moment, the mist clears.

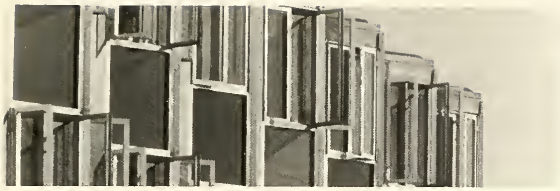
Goshen College, 1965. Reality and illusive shadows play an unending game of hide-and-seek. Is what appears light, really light, and is dark, dark? Perhaps in the exploration of Goshen College, something of the truth of her world, now obscured by shadow, will break through.





BY THE


CLASS

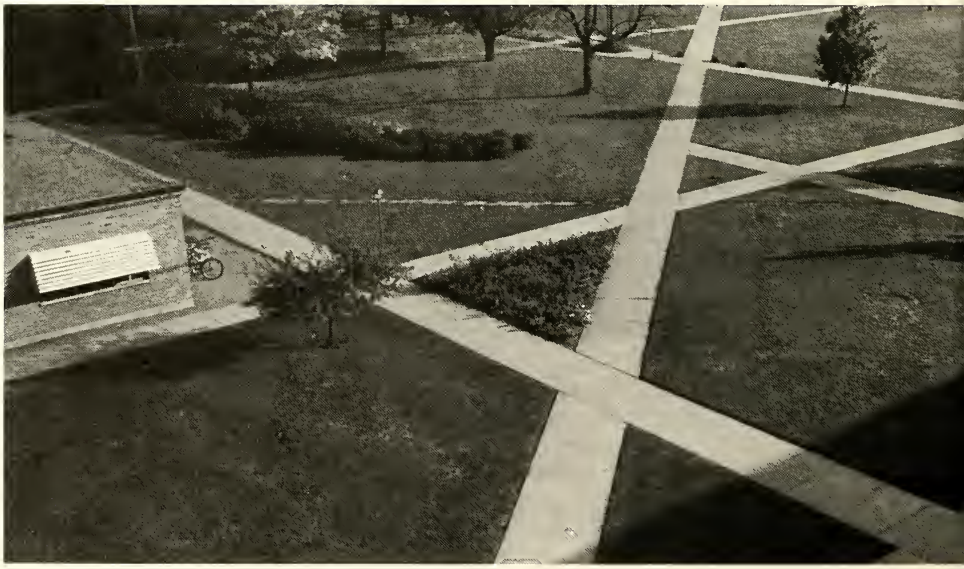


SCHOLARSHIP

Goshen College is a community of learners. Education, the goal of a learner, means pushing down old barriers of thought and perception in order to free oneself from the ignorance which blinds.

Stretching out to meet new ideas about man and the universe involves more than typing a Protestant Christianity term paper or appreciating Dvorak. Students facing the complexity of human existence evaluate for the first time former mandates of right and wrong, of truth and untruth. Earlier absolutes diffuse into a world made up of gray, from light to blue to charcoal. Exposed to relativity, the seeking student is forced to find personal answers.

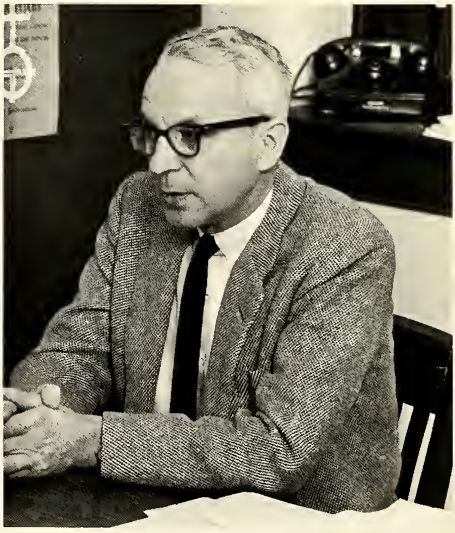
Yet the student does not stand alone. With him stand professors, reflecting fragments of lands, men and ideas which have shaped them. As they teach, the shadow of these fragments falls over the minds of their students. Thus, reaching across the lectern and Sack table, the professor joins his student in the quest for knowledge, and the Truth, which gives all knowledge meaning.



Paul E. Mininger, B.D., M.R.E., Ph.D.
President
Professor of Christian Education

A FOUNDATION OF EXPERIENCE

Carl Kreider, Ph.D.
Dean of the College
Professor of Economics



Atlee Beechy, Ph.D.
Dean of Students
Professor of Education

J. B. Shenk, B.A., Th.B.
Director of Admissions
Assistant to the President

Amy Hunsberger, M.A.
Assistant Dean of Women

Lee Yoder, B.S. in Ed.
Assistant Dean of Men
Head Resident Yoder Hall & Kratz Hall

Russel Liechty, Ph.D.
Dean of Men
Assistant Professor of Education

William F. Miller, M.A.
Registrar
Assistant Professor of Education

Ralph J. Gunden, B.A.
Business Manager

The activities of Goshen College's administrators speak of the broadness of their experience.

President Mininger showed a wide range of participation in the church and in higher education. Second semester he began a four months' sabbatical leave, part of which was spent in the Southern United States. During this time Dean Carl Kreider replaced him as acting president.

Carl Kreider spent the previous year in Addis Ababa, Ethiopia, as a Fulbright Lecturer in the university there. He lectured in the field of economics, being well received and carrying on valuable dialogue with the students. His experience also included travel in 20 African and European countries.

At home, Dean of Men, Russel A. Liechty completed his doctoral research in education. His work helped to validate an instrument used in selecting people for counselor education programs, by ascertaining the effect of environment on the instrument.

Working under the National Council of Churches, Atlee Beechy spent part of his summer in Mississippi. His activities included registering voters for the Freedom Democratic Party and interviewing educators in high schools and universities.

New to the campus was Ed Stoltzfus, Pastor to Students. His mixture of Christian faith, intellect and humor added up to an enthusiastic contribution in the SCA and daily chapel.

Ed Stoltzfus, M.A.
Pastor to Students

Samuel M. King, M.A.
Assistant in College Relations
Director of Testing

Raymond M. Sala
Director of Church Relations
Associate Director of College Relations

Mervin Zook, B.A.
Director of Communications

J. Robert Kreider, B.A.
Director of College Relations

WHERE GROWTH BEGINS

John Liechty, B.A.
Director of Alumni Relations
Associate Director of College Relations

John M. Zook, B.S. in Ed.
Admissions Counselor

Leland K. Weldy, M.S.
Admissions Counselor

Mahlon Stoltzfus, B.S. in Ed.
College Bookstore Manager

Mary Ellen Hochstetler, B.S. in Nursing
College Nurse

H. Clair Amstutz, M.D.
College Physician
Professor of Biology

Necessary to the good interest of Goshen College as the hand is to the body, these members of the Goshen body receive comparatively little notice or distinction.

As Director of College Relations, J. Robert Kreider acted as liaison between the students and the constituency. Organizing the fund drive for Goshen's future development, he began by planning meetings with community leaders and publicizing in local newspapers, alumni newsletters and the "Gospel Herald." The object of the most immediate financial need was the proposed $1,000,000 library.

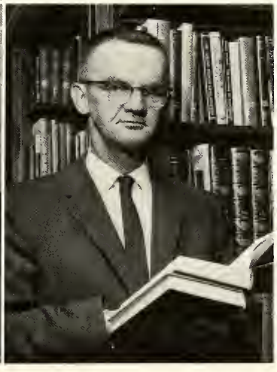
John Zook joined Leland Weldy as admissions counselor. In addition to visiting nearly 150 high schools throughout the United States and talking to many prospective students, they also planned two campus Open House programs for high school seniors, one at Homecoming and another during the spring.

Returning after a summer (1963) as physician in the Fernheim Colony in Paraguay, another summer in Europe and a year of postdoctoral study at the University of Michigan, H. Clair Amstutz resumed his position as college physician.

John H. Liechty began as director of the newly created Office of Alumni Relations. Specifically, he was involved in serving regional alumni clubs and aiding with the continuing education of the alumni. He also worked in the field of alumni giving, setting $75,000 as the 1964-65 goal.

Assistant Head Residents:
Jim Alderfer, Evelyn Zuercher, John Zook.

Head Residents:
Mrs. Mary Imhoff, Roseyn Rychener, Helen Slaubaugh.



John H. Mosemann, Th.M.
Pastor of Goshen College Mennonite Church

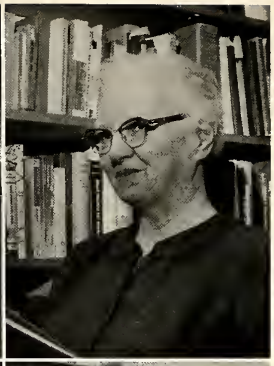
J. Robert Detweiler, B.D.
Assistant Pastor of College Mennonite Church

James R. Clemens, M.S.L.S.
Librarian
Assistant Professor of Library Science

George Alexenko
Part-time Instructor of Russian

Verna Smith, M.A.
Associate Professor of Spanish

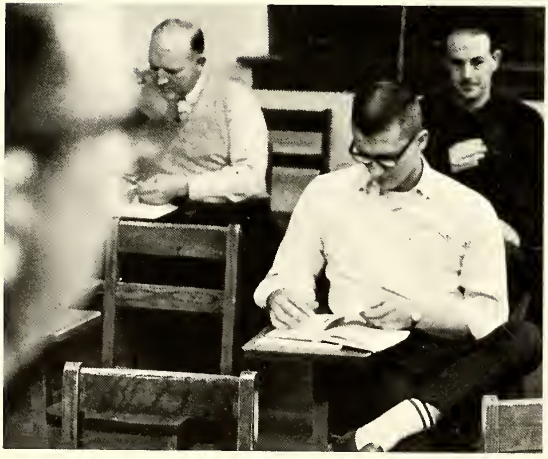
Elizabeth Bender, M.A.
Professor of German



Mary Eleanor Bender, Ph.D.
Professor of French and German

Marion R. Wenger, M.A.
(Ph.D. Cand.)
Assistant Professor of German

THE VOICE OF WORDS



Community men as well as full-time students, bone up on "point of order" for Parliamentary Procedure class.

Professor of French and German, Mary Eleanor Bender, received a Fulbright Scholarship in 1964 which enabled her to study in France last summer. Spending two weeks in Paris and four weeks at Pau in the Pyrenees Mountains, she studied the language and literature, but primarily the civilization of the country.

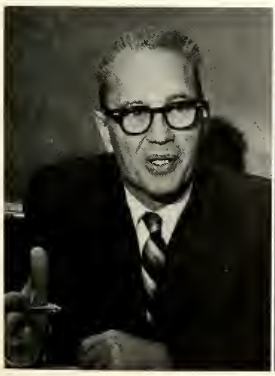
Mr. and Mrs. Smith spent the summer touring and studying in Mexico and El Salvador as leaders of a group of fourteen college students. Making stops at Carlsbad Caverns, Mexico City, San Miguel, Guatemala and San Salvador during their trip permitted the group to study geology, geography, history and art. Mrs. Smith's responsibilities varied; she taught some Spanish, found places for the students to live, helped direct the lectures, served as interpreter and acted as the general trouble-shooter.

Al Albrecht was the new face in the speech department. Coming to us with an all-inclusive education received in the school of life, the associate professor planned to record the insights of his experience and knowledge in a forthcoming autobiography.

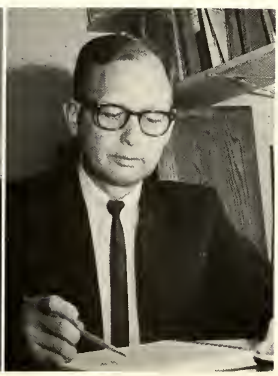
Professor of speech, Roy Umble, had a keen interest in the Mennonite's use of mass media, particularly radio. Mr. Umble served on the Board of Directors of Mennonite Broadcasts and was also the Program Director for the Goshen College radio station—WGCS.

Diane Troyer and Marla Hartsough find that "los Beatles" have even hit the Spanish news bulletin tapes in the language lab.

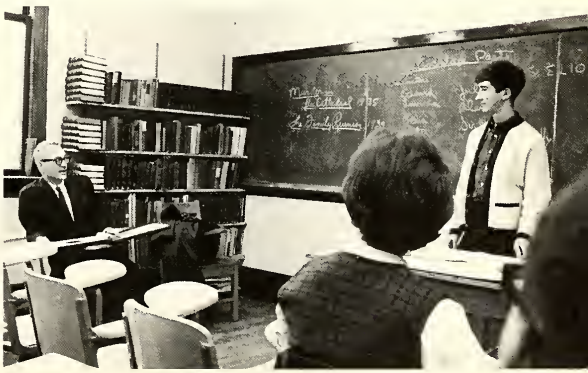
Roy Umble, Ph.D.
Professor of Speech
Director of Drama and Forensics



Alfred J. Albrecht, M.S.
(Ph.D. Cand.)
Associate Professor of Speech



Fred Lamp pauses in his discussion of T. S. Eliot's play, "The Cocktail Party," as professor Roy Umble adds some additional thoughts for the Studies in Drama class.



Vernon Schertz, Th.B.
(M.A. Cand.)
Instructor of English

Rudy Wiebe, M.A.
Assistant Professor of English

J. Daniel Hess, M.S.
(Ph.D. Cand.)
Assistant Professor of English

A WORLD OF IMAGINATION

Incorporating the largest change in personnel in the college was the literature department of Division I. Teaching Expository Writing and Journalism, as well as advising the *Maple Leaf* and *Record* staffs, J. Daniel Hess attempted to create an increased awareness among students of the importance and difficulty of good writing. Many would-be writers sought his experienced and critical eye. Under his leadership, an essay contest on the subject of "Christian Stewardship" was initiated. Also new to the staff as an instructor in English and teacher of Basic Communication and General Literature was Wilbur Birky. Victor Vogt became a full-time instructor in Basic Communication and offered a new course, American Novel.

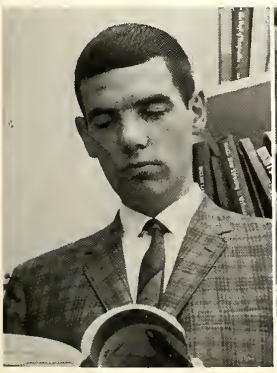
Second semester, Vernon Schertz absented himself from campus to continue his graduate study at Indiana University. In January, Rudy Wiebe emerged from his cubby-hole on the second floor of the library to reassume his teaching role after spending first semester writing his second novel in three years.

A sudden stroke in October forced S. A Yoder, head of Division I, to relinquish all his teaching responsibilities for the remainder of the semester. Rescuing the department from its temporary loss were Miss Naomi Brenneman who taught his American Literature course, and Mr. Schertz and Mr. Birky who took over his two General Literature courses.

Jane Hostetler clarifies the differences between an "art movie" and an "arty" movie as the Journalism class discusses the film industry.

Sinclair Lewis' *Babbit* undergoes trial before three sets of critics: the American Novel class, professor Victor Vogt, and class critic in absentia, Alfred Kazin.

Victor Vogt, B.A.
Instructor of English



Naomi Brenneman, M.A.
Visiting Professor of English

S. A. Yoder, Ph.D.
Professor of English

Wilbur Birky, M.A.
Instructor of English

MAN REACHING OUT TO MAN

Miss Mary Oyer, head of the music department, returned from her sabbatical in Scotland where she studied with Dr. Erik Routley in church music and researched texts and tunes for the new hymnal. She carried a two-thirds teaching load this year in order to free her for her position as Executive Secretary of the Hymnal Revision Committee for the Mennonite conferences.

Last fall, the Goshen College community lost an ageless spirit at the death of professor Walter E. Yoder. The thoughts of Miss Oyer indicate the impact of his life.

"He played the crucial part in shaping the music department; a music major was first offered in the late 1930's. Mr. Yoder stimulated his music theory students to compose by performing their works with his choruses. He developed a vital choral tradition on the campus through his conducting of the A Cappella Chorus and men's and women's groups. Although he was not an instrumentalist himself, he maintained a constant hope of establishing an orchestra at Goshen College. The whole student body learned to know him well through his leading of chapel singing.

"The college community has lost a rare spirit—a man pure in heart; but the very qualities which were valued most will continue to live and bear fruit in the lives of his friends."

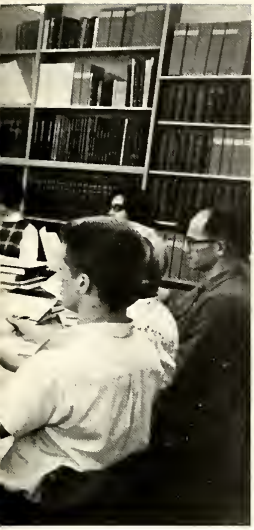
Eleanor Nase, M.Mus.
Assistant Professor of Music

Mary Oyer, A.Mus. D.
Professor of Music

Helen Miller, M.Mus.
Part-time Instructor of Piano

James A. Miller, A.Mus.D.
Associate Professo f Music

Ezra Hershberger, M.A.
Associate Professor of Art



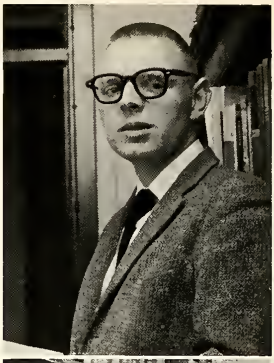
History of Music students read together William Byrd's motet, "Ave verum," looking for characteristics of the late Renaissance period.

Dwight E. Weldy, D.M.A.
Professor of Music

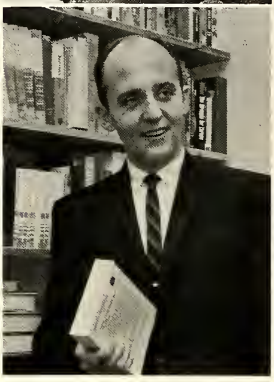
Bettie M. Norman, M.Mus.
Part-time Assistant Professor of Music

Art majors, Barb Aeschliman and Carl Unzicker, draw from their technical knowledge and artistic sense in making publicity posters for campus clubs.

Students follow their American ancestors through cycles of inflation and depression in Willard Smith's course, Economic History of the United States.



Daniel Leatherman, M.A.
(Ph.D. Cand.)
Assistant Professor of Political Science



Richard Camp, M.A.
(Ph.D. Cand.)
Assistant Professor of History

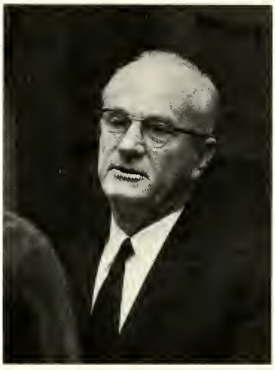
OF THE COURSE OF TIME

Head of Division II, Willard Smith, continued his research on William Jennings Bryan. When he began his serious study and teaching in American History, he noticed that the accounts of Bryan were usually unfavorable and inadequate. In trying to ascertain the truth about him, Mr. Smith is concentrating on the social and religious questions raised by Bryan, which are extremely relevant for the Christian who is trying to find his place in today's world.

Assistant professor Dan Leatherman addressed chapel last November on "Reflections of a Decade of Revolution." Feeling the pulse of 1965 campus talk, Mr. Leatherman maintained that the real revolution within our faith is threefold: loss of piety and defiance of authority combine to produce only a search for meaning rather than truth. He warned that when we mix faith and knowledge indiscriminately, all of life tends to become more secular than sacred.

Three new courses were added to the Political Science curriculum. Comparative Government and Politics, a study of the emerging political systems in the modern world; Legislative Process, a study primarily of the United States Congress; and Political Parties and Elections. Offered only during a presidential election year, this last course provided a study of the American party system.

John S. Oyer, Ph.D.
Professor of History



Guy F. Hershberger, Ph.D.
Professor of History and Sociology

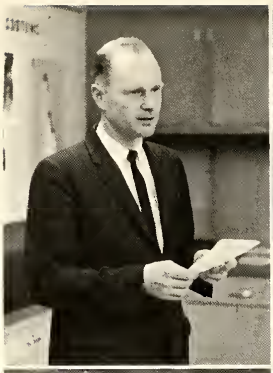
Willard H. Smith, Ph.D.
Professor of History

Supplementing the text, mass media supplied course materials for Political Parties and Elections, as students analyzed American voting in the Nov. 3 election.

In Recent European History, Mr. Camp outlines the effects of Emaline and Cristobel Pankhurst in the women suffrage movement.

John J. Hostetter, M.B.A.
Part-time Instructor of Accounting

H. W. Petersen, M.A.
Part-time Instructor of Personnel Management



Robert Martin, M.A.
Part-time Instructor of Money and Banking

Lois Winey, M.A.
Assistant Professor of Commerce

MAN IN THE FLUX OF SOCIETY

J. Howard Kauffman devoted a considerable amount of his time this year to the Elkhart Urban League. As chairman of the Health and Welfare Committee, it was Mr. Kauffman's responsibility to coordinate the efforts of public and private agencies and the community leaders in dealing with the needs of the Negro in Elkhart.

Associate professor of sociology, Lester Glick, kept in touch with the practical aspects of his profession spending one day per week at the Elkhart Family Counseling Service. During the summer of 1964, Mr. Glick directed the orientation of the St. Louis VS unit.

Four part-time instructors supplemented the commerce and sociology departments. John Hostetter, H. W. Petersen and Robert Martin each came in to teach one commercial subject. Ray Keim of the Oaklawn Psychiatric Center in Elkhart taught a Tuesday evening course, Introduction to Social Work.

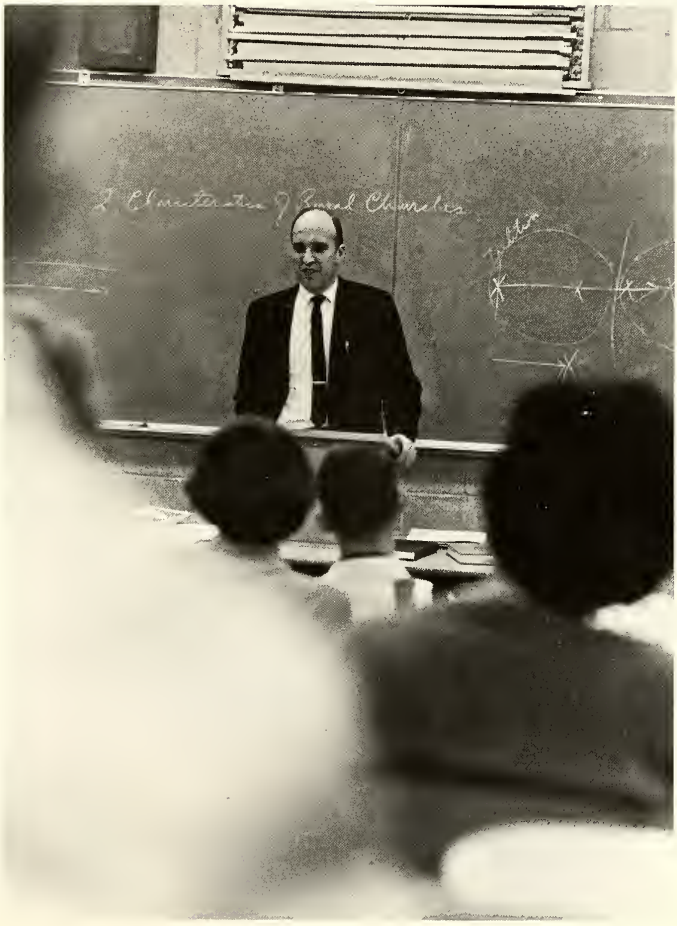
For the first time in the history of Goshen College, an honors course was offered for history and sociology majors exhibiting superior ability. The history majors delved into an extensive research program and took a comprehensive examination while sociology majors participated in a program of advanced study and/or research in line with their interests. In both cases "honors" was added when an A or B grade was earned.

Lester Glick, D.S.W.
Associate Professor of Social Work

J. Howard Kauffman, Ph.D.
Professor of Sociology

Ray Keim, M.A.
Part-time Assistant Professor of Social Work

Rural Sociology class is the setting for John Howard Kauffman's lecture on rural churches —their declining numbers and inability to hold their own members.



In a before-class scene, Accounting students, Bette Derstine and Mary Schaffer, compare notes on their journal entries.

Glen R. Miller, Ph.D.
Professor of Chemistry

Arthur A. Smucker, Ph.D.
Professor of Chemistry

Martin E. Hoover, Ph.D.
Assistant Professor of Physics

Paul Bender, Ph.D.
Professor of Physics

SCRUTINY OF THE SCIENTIST

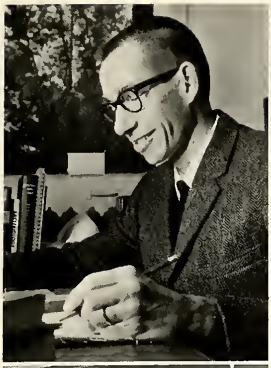
Scientists—perhaps this word best described the professors of the chemistry, biology and physics departments.

Head of the chemistry department, Glen R. Miller, continued his chairmanship of the natural science division, maintaining the high caliber of Goshen's premed program. Arthur Smucker resumed his teaching duties after spending a sabbatical leave in postdoctorate study at the University of California.

This fall, Merle Jacobs, rejoining the faculty as research professor of zoology, studied a mutant of the fruit fly under a grant by the National Institute of Health. New assistant professor of biology, Albert Isaak, has done similar, extensive research on the alfalfa and pea aphid. His students remember him, however, for his genuine willingness to help them conquer the mysteries of bacteriology. Punctual as ever, retired professor S. W. Witmer reported the weather forecast over radio station WKAM each morning at 7:35.

The division has been awarded an $8,000 grant by the Atomic Energy Commission to purchase laboratory equipment, especially measuring devices, to aid in teaching about radioactivity. Faculty plan to use the equipment in all science courses; thus, even a non-science major will become acquainted with radioactive substances first-hand.

Bruce Stahly knows the taxing rigors of microscoping spiders in an 8:00 a.m. Saturday zoology lab.



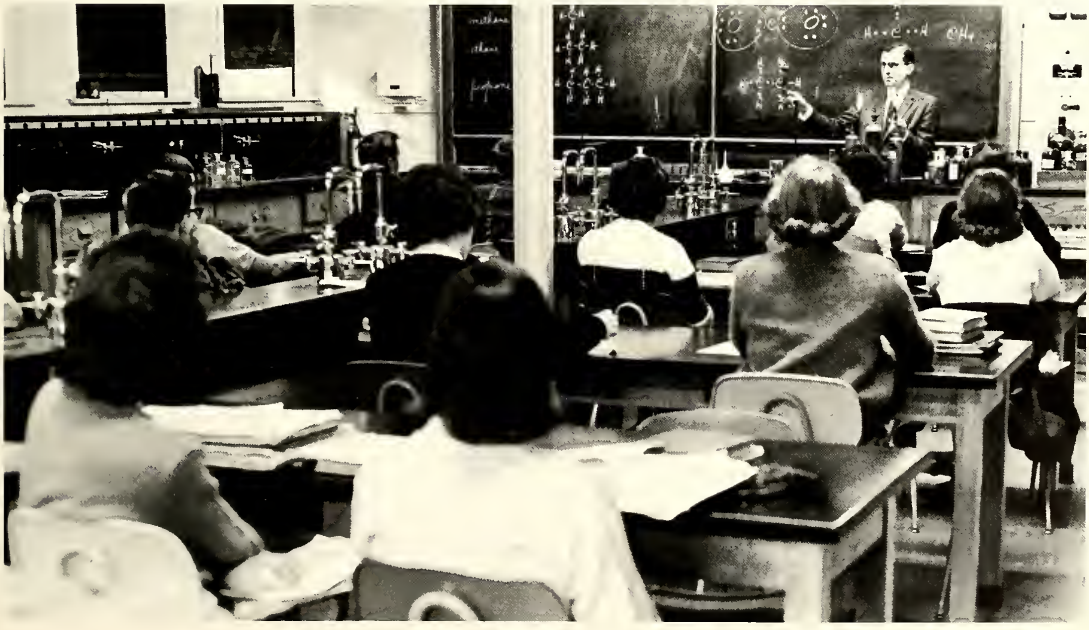
Albert Isaak, Ph.D.
Assistant Professor of Biology

Merle E. Jacobs, Ph.D.
Research Professor of Zoology

Samuel W. Witmer, Ph.D.
Professor Emeritus of Biology

C. Franklin Bishop, Ph.D.
Professor of Biology

Physical Science class includes a two hour, weekly lab period and its consequential lab reports on a range of subjects from vectors, to static electricity, to the molecular structure of carbon compounds.



Byron Shenk, B.A.
Instructor of Physical Education

John D. Ingold, M.S.
(Ph.D. Cand.)
Assistant Professor of Physical Education

Jay Harold Yoder, M.A.
Associate Professor of Physical Education

Ruth Gunden, M.A.
Assistant Professor of Physical Education

Vicky Bryan, B.A.
Instructor of Physical Education

PURE AND APPLIED REASON

A 1959 graduate of the college, John Ingold, returned to campus as assistant professor of physical education. Mr. Ingold has taught in Ghana under the Teacher's Abroad Program and spent the 1963-64 school year studying in the graduate school of the University of Illinois.

Professor Olive Wyse spent the fall semester assisting in nutritional research at Harvard University. She resumed her teaching duties at Goshen College the second semester. To many students who took Foundations of Arithmetic, the name William Freed was associated with a Japanese abacus. His students could easily be spotted in the library as they counted and juggled the rows of tiny beads.

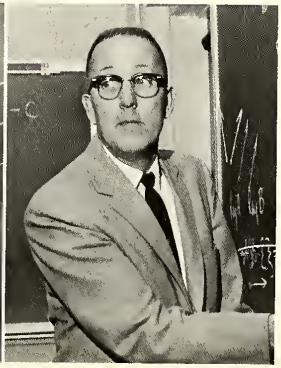
After spending the previous year in graduate school at the University of Iowa, Ruth Gunden returned to teaching coeds how to play basketball. Miss Gunden was also honorably appointed to the Division for Girls and Women's Sports under the American Association of Health. Physical Education, and Recreation.

Vicky Bryan was never far removed from student opinion and concerns. Whether she was attending a meeting of the social commission, calling folk games at a party or arranging furniture in the enlarged Sack, the needs of the student came first.

One of the physical education electives provides for a weekly cooling-off period at the Goshen High School Pool.

The college dining hall seems remote in the pleasant setting of Home Management House where senior Home Economics majors live for seven weeks.

Edna P. Shantz, M.A.
Associate Professor of Home Economics



William Freed, M.A.
Assistant Professor of Mathematics

Lester J. Zimmerman, Ph.D.
Professor of Mathematics and Earth Sciences

FAITH AND REASON IN BALANCE

By the fall semester, plans for revising the curriculum of Division IV had been completed and approved with the renaming as the Division of Bible, Religion and Philosophy. Designed as integrative study, the religion major featured a broad concentration in the liberal arts. Of special interest this year were four new courses: Philosophy of Religion, Hebrew Life and Thought, The Church and Its Mission, and Christian Ethics.

But more than the courses, the professors made the division what it was. Willard Swartley, pastor of the Locust Grove Mennonite Church in Elkhart and curriculum writer of the Herald Youth Quarterly, rejoined the faculty as instructor in Bible and Greek. Reflecting a deep interest in students, C. Norman Kraus stimulated discussion when he delivered a November chapel address, "Apathy or Anxiety—Reflections of a Frustrated Professor," in which he encouraged students to find a Purpose in college higher than grades and social life.

Another professor, Marlin Jeschke, dissected the theology of chapel speakers and transmitted to his class in Pauline Epistles, "I disagree with that man's interpretation of faith." Or at eleven o'clock p.m., J. Richard Burkholder pecked out a letter to the editor of the *Goshen News*. Busy in organizations as local as P.T.A. and as national as the American Academy of Religion, these men defied the traditional "absent-minded professor" stereotype.

Students of Plato, Descartes and Kant dissect and discuss the philosophies of men which have shaped our thinking concerning form, existence and causality.

Willard Swartley, B.D.
Instructor of Bible

Marlin Jeschke, B.D.
(Ph.D. Cand.)
Associate Professor of Bible

Through an Old Testament survey course, the sophomore memory is refreshed and amplified concerning those childhood Bible stories of Delilah, the Red Sea and King Joash.

In a groping and rather stumbling fashion, the Christian Faith student puts God, the Church and forgiveness down on paper and then wonders about it all.

C. Norman Kraus, Ph.D.
Professor of Bible

Sanford C. Yoder, S.T.D., D.D.
President Emeritus
Professor Emeritus of Bible

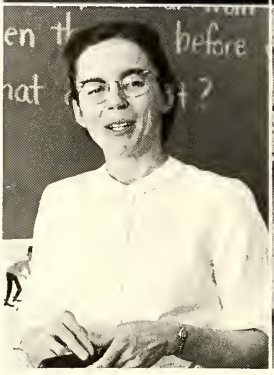
J. Richard Burkholder, B.D. (Ph.D. Cand.)
Assistant Professor of Religion and Philosophy

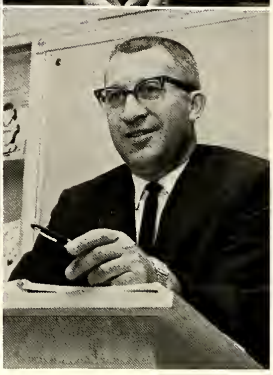
Jonathan G. Wegener, Ph.D.
Professor of Psychology

Karl Massanari, ED.D.
Professor of Education

Mary Katherine Nafziger, Ph.D.
Professor of Education

Samuel Lee Yoder, M.A.
Assistant Professor of Education





TO TEACH IS TO LEARN

Elaine Merillat, student teacher at Parkside School, learns that wisdom often comes from the young—even fourth graders.

Developmental Psychology professor, S. L. Yoder, discusses the implications for the human need of mothering.

Psychologically oriented, the Perception class analyzes through group experimentation the relationship between organisms and their sensory environments.

Sabbaticals, graduate study, faculty committees and area clubs kept the nine faculty members of Division V busy.

In March 1964, representatives from the National Council for the Accreditation of Teacher Education reevaluated the teacher education program at Goshen College. The following August, Division V received notice that its program had been fully accredited for another decade, thus marking its first ten-year renewal.

During the summer, Karl Massanari acted as Interim Associate Director at the National Council for the Accreditation of Teacher Education headquartered in Washington D.C. Again throughout the school year he responsibly guided seniors through the education curriculum with its rigors of student teaching and fitted last-minute courses into already overloaded schedules. Another professor, S. L. Yoder, spent three summer months in graduate study at Indiana University.

Jonathan G. Wegener, involved in his teaching field of psychology, lectured on his studies in cross modal transfer and presented various papers based on his research on brain function. His influence also gave much impetus to the Elkhart tutoring project. In January, Mary K. Nafziger left for her sabbatical which was spent attending professional meetings throughout the United States for postgraduate independent study.

Jacob Swartzendruber, Ed.S.
Director of Audiovisual Center
Assistant Professor of Education

Silas Hertzler, Ph.D.
Professor Emeritus of Education and Psychology

Kathryn Aschliman, M.R.E.
Assistant Professor of Education

TO THE CURIOUS—KNOWLEDGE

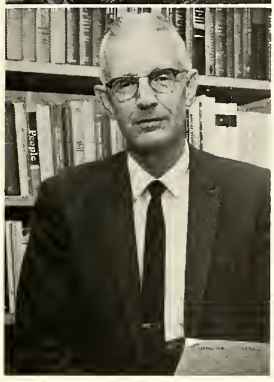
Mary Royer, professor of education, returned to her campus duties following a sabbatical during the second semester and summer of 1964. Miss Royer spent this time pursuing postdoctoral studies at Claremont Graduate School in California, conducting workshops in Puerto Rico and serving on the staff of Teachers Institute at San Juan de la Maguana in the Dominican Republic.

A keen interest in children kept Kathryn Aschliman busy full-time during the year. Five mornings a week she devoted herself to teaching the laboratory kindergarten on campus. Besides this daily planning, Sunday morning found Miss Aschliman superintending small cherubs in the College Church.

Each Tuesday, members of the teacher education division left their various tasks and joined their colleagues for a luncheon meeting. These meetings dealt with the business aspects of the division. However, monthly evening gatherings were held in member's homes for the purpose of professional stimulation, thus balancing their practical and theoretical concerns.

From these professors and their courses evolved the would-be-teachers. Though accused of piling on busy work, these professors saw the value of practical experience and field work observation as education students faced the fifth year of college, i.e. first year of teaching.

Mary N. Royer, Ph.D.
Professor of Education



Perry J. Miller, M.A.
Assistant Professor of Education

In an approach-avoidance situation, small boy and hamster explore each other's worlds.

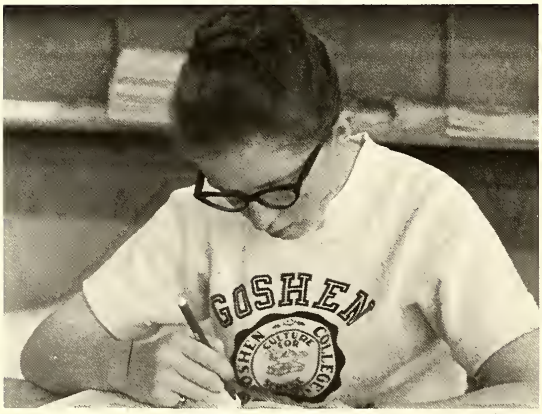
"Now, Chopin would place even more emphasis on this final chord."

Ruth L. Yoder, M.A.
Assistant Professor of Nursing

Anna Frances Zimmerman, M.S.
Instructor of Nursing

As a public health nurse, senior Judy Steffen explains to a diabetic patient the use of a syringe in giving an insulin injection.

FOCUS ON THE WHOLE PERSON



After spending a hectic day at the hospital, nursing student, Ruth Shank, spends a relaxing evening with the books.

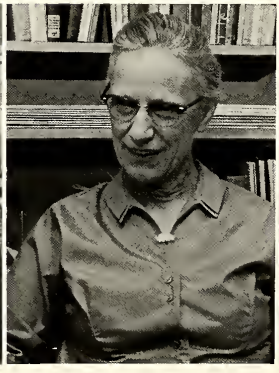
During the summer of 1964, nursing instructors were busy with individual and collective projects. The School of Nursing sponsored a summer workshop for interested, registered nurses. Lectures by an anthropologist focused attention on the theme, "Patients are People."

Combining business with pleasure, Anna Frances Zimmerman spent four summer weeks visiting hospitals and friends in Puerto Rico, Haiti and Jamaica. She also completed research on a nursing study for the Mennonite Secondary and Higher Education Commission.

Ruth Yoder used the summer to complete her master's thesis at the University of Washington in Seattle. Miss Yoder studied the problems of teaching scientific ideas of health to Campa Indians in the Amazon basin.

The Director of the School of Nursing, Orpah Mosemann, resumed her duties following a sabbatical leave last year. Traveling around the world, Miss Mosemann visited hospitals and observed nursing education, fulfilling her assignments under two mission boards and the Mennonite Central Committee. Anna Mae Charles also returned to the faculty from her part-time study at the University of Florida.

The small child provides continuous fascination for student nurses in the area of obstetrics.



Anna Mae Charles, M.S.
Assistant Professor of Nursing

Orpah B. Mosemann, M.Ed.
Director of School of Nursing
Assistant Professor of Nursing

Mary Chupp, B.A.
Part-time Instructor of Nursing

Frances M. Bontrager, M.S.
Assistant Professor of Nursing

Norma Jean Weldy, M.S.
Assistant Professor of Nursing

Eva M. Byers, M.S.
Assistant Professor of Nursing

PILLS, PULSES AND PSYCHOLOGY

During the second semester, another workshop for nurses centered on the psychological, physiological and sociological factors influencing the "Rehabilitation of the Whole Person."

Anna Mae Eby, a new instructor, found teaching obstetrics to junior "nurses" in northern Indiana contrasted sharply with nursing in tropical Haiti under the Mennonite Central Committee. Last summer assistant professor of nursing, Eva Byers, shared her own portion of brotherly love as a public health nurse in Philadelphia, Pennsylvania.

In May 1965, Ruth Krall joined the faculty and planned to accompany juniors to Beatty Memorial Hospital, Westville, Indiana, where they gain psychiatric nursing experience during the summer.

To the nursing student, the School of Nursing meant much more than workshops or enrollment trends. In conferences with instructors, sophomores discussed more than their ability to give injections. "How well are you meeting your patients' total needs?" an instructor asked. Or seniors donned white blouses and navy skirts, becoming public health nurses at the Elkhart County Health Unit. "Do you think you can find Prairie Street?" asked instructor Eva Byers before sending a nurse to see her first patient. Regardless of the specific activity, nursing instructors guided their students beyond the routine of meeting the 6:00 a.m. hospital bus and toward their goal—that coveted black band on a crisp, white cap.

Metrology, or the math of drugs and solutions, is one area which all future nurses must master early in their career.

After another day of work at Elkhart General Hospital, student nurses return to campus—jovial, tired, pensive.

Anna Mae Eby, B.S.
Instructor of Nursing

Verna M. Zimmerman, M.A.
Assistant Professor of Nursing

And we only wonder, "Why must students complain?"

"First Class to Hannibal, Missouri? . . . Sixty-five cents."

KEEPERS OF THE HOUSE

"Good morning, Goshen College . . ."

Clarence A. Burkholder
Superintendent of Buildings and Grounds

"It seems like I did this last year about this time."

"Which first? Yesterday's mail, tomorrow's appointments, or today's memoranda?"

"There couldn't possibly be that many Millers here."

Essential to the college campus were those who maintained the physical community which in turn housed the academic community.

After cleaning floors, wiping blackboards and emptying waste baskets the custodian saw his work undone daily. The maintenance man also spent his year keeping the campus in good health.

Finishing a 6:40 to 7:50 breakfast, the kitchen staff of cooks found it necessary to return again to prepare more food for lunch and dinner in an unending nine month year of days.

The Civ text and typing paper in the bookstore, the letter from home in the post office and the pay check from the business office—these the secretaries and other staff workers processed in their work.

INVOLVEMENT

From 7:10 a.m. when the last member of Chamber Choir puffs up the Ad stairs to rehearsal until WGCS signs off in the evening, students are involved with organizations traditionally termed "extracurricular." In fact, student leaders often find their academic work pushed aside in the confusion of committee meetings and phone-calls-to-make. Impressed by the busyness of such leaders, younger classmen imitate. And so from year to year the shadow of importance cast by one student is passed to another.

Yet these book-free hours are not wasted. Classmates who are competitors in the classroom become colleagues as students cooperate to win that intramural championship. And would-be journalists in the crowded *Record* office learn how to beat the deadline.

Not only do such experiences broaden the student involved, they help others as well. Progress made by Goshen College Community Government benefits the entire campus. As the SCA member leads Lighthouse boys in recreation, he too brings life to the model on his stretched-out sweatshirt—"Culture for Service."

Goshen College Community Government Senate: Kirk Alliman, President; Ed Stoltzfus; Carl Kreider; Atlee Beechy; Dierra Kreider; Eleanor Nase; Russell Smucker; Leo Kreider; J. Richard Burkholder; Roger Beachy; Jerry Massanari; Ed Miller; Denny Weaver; Bob Koch, Secretary; Wallace Gingerich, Vice-President; Al Albrecht, Parliamentarian. Not pictured: Lester Glick; John Oyer.

THE FACULTY OF DECISION

Community Government in its first year at Goshen College brought the establishment of a new channel of faculty-student communication and a fresh source of campus creativity.

One of the departments of the new organization, the Senate, served as the mouthpiece for student initiative and criticism. As a result of the Senate's work, a week-long student exchange with Tougaloo College in Mississippi took place over Easter vacation. The Senate also evaluated the Homecoming weekend, the Thanksgiving break and the possibility of re-establishing a Work Drive.

Week end activities such as the Campus Highlights program, the Christmas Banquet and various other special events were sponsored by the Social Commission. The Cultural Commission initiated a series of programs dealing with current topics of the election, the Congo and the Great Society; it brought folk singers Mike Seeger and Doc Boggs to the campus; and it kept students informed of various off-campus events in South Bend and Elkhart.

Informally reading the adapted dramatization of *No Man is an Island* was one of the available activities of Saturday evening, Campus Highlights.

Social Commission: Jim Alderfer, Chairman; Phyllis Schrock, Secretary; Vicky Bryan, Sponsor; Roger Beachy.

Judicial Board: C. Norman Kraus, Bonnie Liechty, John C. Yoder, Dierra Kreider, John Zook.

Cultural Commission: Jerry Massanari; Nancy Eash, Secretary; Bernard Muganda, Chairman. Not pictured: Richard Camp, Sponsor.

Student Christian Association Cabinet: Ken Brubaker; Merrill Hunsberger; Bonnie Liechty; Ewa Eko; Joan Krabill, Secretary; Ed Stoltzfus, Sponsor; Larry Wenger, President; Marnetta Rychener; John David Miller, Treasurer; Pam Miller; John Klassen. Not pictured: Alice Eicher; Janet Nase, Vice-President.

TO KNOW CHRIST

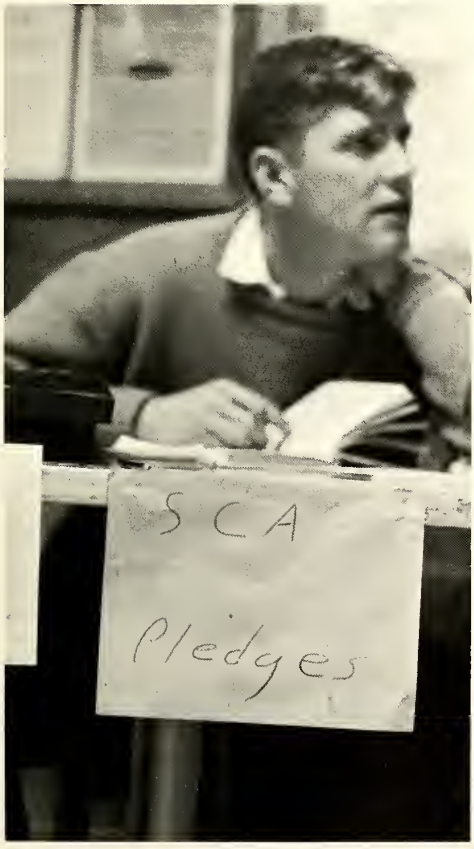
The motto "To know Christ and to make him known" and the purpose "To aid in the development toward a vital and mature Christian faith" distinctly described the Student Christian Association. Under the leadership of Larry Wenger, the SCA lived these statements by encouraging personal sharing within small groups on campus and in service projects as distant as Chicago and Cleveland.

Membership this year was open on a voluntary basis upon signature of a standardized commitment. The organization leaders emphasized that this commitment was to Christ, not to the SCA.

Working with the SCA cabinet, the Devotional Life Committee began a voluntary small group movement to replace the structured prayer groups of previous years. At least 20 such groups remained active throughout the year; several had a faculty member who met with them regularly.

Newly formed this year, the Inter-Collegiate Committee maintained contact with the "Y" organizations at Hesston College and Eastern Mennonite College.

Behind any organization are numerous layers of decision-makers such as this two-person Gospel Team Committee.



SCA membership included the responsibility of financial support to boost service projects.

Convening in Kansas, students from E.M.C., Goshen and Hesston grappled with the subject "The Pursuit of God in the Midst of the Pursuit of Knowledge."

TO MAKE HIM KNOWN

Sunday School in the Sack was noted for its practicality; in this case, attention focused on values in relation to grades.

Several students became involved in the Elkhart Tutoring Service. This program cooperated with the Elkhart school system and dealt mainly with "under achievers" who were referred to the Service.

Each weekend four students headed for Chicago. Working in affiliation with the Englewood Mennonite Church, the students helped with the MYF program on Saturday night and the worship service on Sunday morning.

For the second year, two students lived in a trailer in the Lighthouse area. Crafts and recreation with sub-teens, one-to-one work with teenagers and coaching a basketball team of community fellows were all part of the weekly program.

Fourteen students from Goshen, Hesston, and EMC became willingly involved for seven days during Christmas vacation in discovering Cleveland as a place of vocation and profession relating to Christian witness. Participants came away with new enthusiasm, concern, compassion and understanding of the inner-city with its problems and potential.

Gary Mast and Ray Kratz found that domestic duties are a necessary evil connected with house trailer living.

Based on "Where two or three are gathered together," this small group found its vitality in discussion and prayer.

Lighthouse Sunday School class for Grace Marie Souder meant four girls, a Bible story, interruptions and laying foundations.

THE MASTERS' WORKS

A Cappella Choir's past year of experience touched many lands and passed through many centuries of time. Members of the sixty member choir were from origins as diverse as Africa, Canada, and Kansas.

Singing works from different musical periods, the choir showed a broad musical interest. They sang several Renaissance pieces, two double chorus numbers by Schutz, a cantata and motet by Bach, works by nineteenth century Russian composers, and some contemporary pieces.

In addition to local programs at Thanksgiving, Christmas and Commencement, the choir toured around Lake Erie reaching many churches not visited for as long as ten or twelve years in such towns as Pigeon, Kitchener and Springs.

A Cappella Choir: *FRONT ROW*—Joyce Miller, June Alliman, Ingrid Troyer, Mary Lynn Landis, Loretta Martin, Ruby Stoltzfus, Norah Johnson, Elaine Smucker, Patti Smucker, Thelma Snider, Orpha Newswanger, Myrna Yoder, Carolyn Amstutz, Eunice Schmucker, Cheryl Weldy Ruth Zarria. *SECOND ROW*—Jean Wallace, Pat Shaw, Paula Geiser, Liz Kaufmann, Kathy Yoder, Vera Schertz, Janice Carpenter, Bev Litwiller, Leanne Clemens, Leanna Martin, Elaine Gerber, Carol Snyder, Norma Kinsinger, Carolyn Kilmer, Betty Stutzman, Ruby Byler. *THIRD ROW*—Ardell Swartzendruber, John E. Yoder, Doug Yoder, Dave Swartz, Sam Miller, Stan Weaver, Ora Mast, Wayne Short, Ron Brunk, Roger Brenneman, Richard Smucker, Ewa Eko, Marvin Hochstedler, Jim Martin, Dennis Huneryager. *BACK ROW*—Ron Springer, Farrel Zehr, Dave Mast, Dennis Noe, Richard Friesen, Floyd Martin, John Harley, Fred Stoltzfus, John Frankenfield, Galen Wenger, John A. Liechty, Walter Bachman, Jerry Hostetler, Glenn Geissinger, Dave Nofziger.

Six practices a week gave A Cappella Choir the unity of one voice.

ACCENT ON CLASSICS

Chamber Choir: *FRONT ROW*—Judy Stealy, Lois Beller, Barb Martin, Janis Yoder, Nova Jean Wingard, Lillian Knox, Faye Mosemann. *SECOND ROW*—Carol Miller, Sarah Roth, Barbara Gerber, Helen Delp, Kathleen Winger, Virginia Mast, Ila Hartzler. *THIRD ROW*—Jason Byler, Dale Schlabach, Leta Schrock, Anna Marie Conrad, Grace Marie Souder, David L. Graber, Roy Kaufman, James Miller (Director). *BACK ROW*—Don Sheeler, Lawrence Pletcher, Bob Koch, Charles Kauffman, John Gerber, Eric Alderfer, J. Arden Godshall, J. Harold Hess, Jim Mininger. Not pictured: Ervie Glick, Art Smoker.

Twice-a-week practices combined individual instruments into a unified whole of orchestration.

With the beginning of a new school year in September came the formation of a new choral group at Goshen College—the Chamber Choir. James Miller directed the 31 member group, at least 50% of them music majors.

The ability of the group to sight read music proved to be one of the most exciting experiences for the members. Generally performing music for soloists chosen from the choir and an accompanying chamber group selected from the Goshen College Orchestra, the choir sang several major works from the Baroque period.

Chamber Choir performed locally several times during the year, but the highlight came when the choir and chamber orchestra traveled to Ann Arbor, Michigan on March 21 to present a program in a Baptist church.

Vernon Steinbaugh directed the Goshen College Orchestra this year. On December 11, they presented a concert featuring works by Rossini, J. S. Bach, Hayden and others. In the spring, they learned the music to accompany the participants in the Concerto-Aria Concert.

Concentration is the keynote in the double reed section of the orchestra.

Evie Yoder, Editor; John E. Yoder, Business Manager.

AS SEEN THROUGH SHADOW

Fred Lamp, Layout Editor; Jerry Bontrager, Assistant Editor; Nancy Eash, Layout Editor; LuEtta Yoder, Ad Layout.

As a new and enlarged staff dusted their way into the Ad basement office, the 1965 *Maple Leaf* began to find expression. Staff members gave the best indication of the nature of the 1965 presentation. For the people became the book and the book became the people as each became familiar with the other.

Beyond the yearbook theme and its organizational plan came the layout staff with their creativity-gone-wild, balanced by their consistent use of basic standards. Characterizing the copy writers were Tuesday evening tearing-apart sessions, often evoking three revisions, complaints and finally that "right" word. Financing followed its black course, allowing an 8-page increase. The everyday taken from the unusual angle produced photography of a refreshing nature. Typists responded to last-minute calls while section editors scheduled and rescheduled pictures in between identifying unknowns.

Somehow amidst all the laughter, sarcasm and dangling balloons came the 1965 *Maple Leaf*.

Copy Writers: Farrel Zehr, Carol Lehman, Lois Beller.

Typists: Bette Derstine, Liz Hunsberger.

Photographer: Rod Hernley.

Eleanor Steiner, Underclass Editor; Dick Zimmerman, Sports Editor; Bev Litwiller, Senior Editor; Sue Troyer, Organizations Editor; Gerry Kreider, Faculty Editor; Chris Schumacher, Features Editor.

CAMPUS COMMENTARY

Carolyn Dick, Assistant Editor (I Semester); Art Smoker, Editor; Janet S. Yoder, Editorial Assistant; Barb Millen, Assistant Editor (II Semester).

Sensing the ins and outs of a campus was the biweekly job of the *Record*. From a student-oriented perspective, the newspaper tried to take an honest look at the college.

For the first time, the determined approach of the *Record* was one of interpretation. Aside from a column of strictly news facts, most of the articles consisted of feature writing. Letters to the editor and interviews picked up and opinionated campus controversies. Probing into problems of apathy and grading systems—imagined or real—*Record* issues gave food for around-the-table discussion. Regular features were gort, Inessence and advertising featuring students.

To responsibly reflect campus thought meant an open and sometimes candid coverage of the year. Monday headaches were common as the one, possessing goal became that of beating the deadline. But the actual publication of the Friday morning *Record* brought reinforcement for future issues.

Photographer: Marv Eash.

Jill Hershberger, Feature Editor; Mark Zimmerman, Sports Editor; John D. Yoder, News Editor.

Daryl Nofziger, Business Manager; Roger Beachy, Circulation Manager.

Bonnie Hackel, Layout Editor; Rita Kandel, Copy Editor.

Eleanor Smith, Editor; Becca Kreider, Assistant Editor; Victor Vogt, Advisor.

TO CAPTURE A MOOD

. . . disintegration, alienation, dissonance.

In late spring, posters announced the arrival of *Foolscap* on campus. An annual publication with a three year tradition, the magazine contained artistic expressions of GC students and faculty—photography, poetry, prose, art and music.

In an effort to set a mood for the entire publication, the editors chose to reflect one of many attitudes on campus, the mood of disintegration, alienation and dissonance. Along with selecting a motif, the staff set other precedents. Among the prose selections was an excerpt from the forthcoming novel of Rudy Wiebe. *Foolscap* was also advertised nationally for the first time in *The New Republic* which aptly described it as "an annual magazine of Mennonite introspection."

Competent in the dual role of announcer-engineer, John E. Yoder gives the 10:00 p.m. summary of international news.

91.1 FM: THE CAMPUS VOICE

Faye Mosemann, Music Director; Clyde Hockman, Program Director; David Yoder, Engineering Coordinator.

Students and community members grew accustomed to familiar voices reporting, "This is WGCS, Goshen College, Goshen, Indiana." Catering to a variety of audience tastes, the station's schedule included programs of classical music, daily chapels and children's story hours.

Saturday night broadcasts focused specifically on the student. From week to week, programs on this 10:00 to 11:30 time block varied from Steve Eigsti's folk singers to "The Ron and Marv Show." Throughout the year the staff battered about questions like "Who listens and what do they want to hear?" Interested in answers, Clyde Hockman and another social work major, Larry Wenger, fulfilled a seminar assignment by conducting an audience analysis.

Continuing an interest in religious drama, the Speech Department rehearsed "Christ in the Concrete City" in anticipation of an eastern tour which included stops in Millersburg, Ohio and Scottdale, Pennsylvania.

STAGED ELOCUTION

Both of the speeches which tied for first place in the Men's Speech Contest had international themes. Ken Brubaker drew from his summer experiences in El Salvador, while Bernard Muganda clarified trends in Africa's current situation.

Sheri Copenhaver and Kirk Alliman won the Peace Oratorical Contests and represented Goshen in the Indiana Intercollegiate Peace Association Contest in the spring.

Newcomers spoke up in the Freshmen Speech Contests. Doris Moyer's "The Threat of the Black Muslims" and Leo Kreider's "*Death of a Salesman:* A Modern Tragedy" were the winning speeches.

"Christian Stewardship" was the topic of an essay contest promoted by the English Department. Winners gave fresh interpretations of well-worn terminology.

Peace Oratorical winner, Sheri Copenhaver, checked the reliability of a source for her speech "The Neglected American" with Kirk Alliman, winner of the men's division, whose "In the Process" outlined the responsibility of the Christian to the State.

Relaxing after Men's Speech Contest, winners decided how to spend prize money. Bernard Muganda, "Uhuru," and Ken Brubaker, "Beyond Our Borders," tied for first place, and Pete Stucky won second with "The Affluent Society."

Doris Moyer and Leo Kreider discussed Leo's speech which explained how *Death of a Salesman* is a tragedy depicting the situation of common man.

Essay Contest winners, J. Arden Godshall, third place, Rosemary Christophel, second, and Sara Freed, first, saw stewardship in settings from spending time with a small son to shopping in Marshall Fields.

THE MEASURE OF THE MIND

The Debate squad lived and worked with the national topic: "Resolved that the Federal Government Should Establish a Program of Public Works for the Unemployed." Two newcomers, Leo Kreider, freshman, and Art DeFehr, post graduate, joined Jim Mininger and Kirk Alliman to form a developing team. Al Albrecht, a former Goshen debater himself, served as the new manager and coach.

Several events stood out in the debate year: on November 10 the squad hosted eight schools for the Maple Leaf Tournament. The team faced its first cross-examination debate at the Western Reserve Tournament in Cleveland. And two of the squad, Leo and Jim, went Ivy League when they debated a team from Harvard which toured the area.

Debater Stan Weaver checked the card catalogue for books on unemployment—likely sources of statistics for a growing note file.

Debate Squad: Hans Huebert, Stanley Weaver, Jim Weaver, Walter Bachman, Leo Kreider, Art DeFehr, Leslie Miller, Norman Leichty, Jim Mininger, Kirk Alliman, Alfred Albrecht.

Women's House Government Association: Carol Hartzler, Elaine Merillat, Susan Troyer, Dierra Kreider, Nancy Kennell, Miriam Miller, Betty Voran, Cecelia Mascarenas, Barb Aeschliman.

SOCIAL SOUNDING BOARD

Head residents, four officers, dorm chairmen and a representative from Shoup House made up the thirteen members of Women's House Government Association. WHGA sponsored Sunday Coffee Hour again this year and took charge of refreshments at Kratz Open House during Homecoming weekend. In late October, WHGA presented a Rote and Note Series program in return for the noble dusting efforts inherent with Men's Open House.

An unforeseen precedent was set when WHGA took the initiative in extending dorm closing hours to 11:30 on Friday and Saturday and to 10:30 on Sunday. Again this year, four special late leaves permitted girls to attend special productions, like "Martin Luther" in South Bend.

Lured by the promise of WHGA cookies and punch, students escaped from the library to relax with friends.

PRELUDE TO VOCATION

Anna Mae Eby's slides of Haiti gave NSA members a different side of nursing than efficient Elkhart General.

Christopher Dock Club offered several interesting programs this year. In November, Sharon Hicks, a high school dropout and returnee, related some of her emotions and resentments. A schoolteacher couple, Mr. and Mrs. Arthur Reese from Detroit, described their efforts in coordinating Freedom Schools in Mississippi last summer.

Libby Yoder presided at the bimonthly meetings of the Nursing Students Association. On separate occasions, Misses Bontrager and Eby spoke on their service in Haiti and Delvin Nussbaum addressed the group on voluntary service opportunities for nurses. In months that local meetings weren't held, student nurses attended District NSA, of which Jo Schrock was president.

Christopher Dock members visioned themselves teaching in Puerto Rico as Mary Royer explained needs and opportunities.

President of Radio Club, Ken Eigsti, tunes the WA9NJU receiver to the right frequency to pick up a waiting station, while fellow officers Don Litwiller, Vice-President, and Lowell Guengerich, Sec.-Treas., listen in.

TRAINING IN TECHNIQUE

Goshen College Aero Club, Inc. was composed of about fifteen members, all who had purchased a share in the club. In October, the club sponsored two fly-in breakfasts. Getting up early on Sunday morning, they flew to the Fort Wayne airport and toured the control tower.

With a nucleus of twelve members, a new club was formed for those students who had or were interested in obtaining an amateur radio license. Those seeking a license practiced on a code machine and learned theory from licensed members. Membership dues and a loan helped the club attain its goal—getting a "rig" operating. Via Radio Club, several students talked to their parents in Illinois, Ohio and Pennsylvania free of charge.

Aero Club members used films to spur their campaign slogan, "Wouldn't you really rather be a pilot?".

A HERITAGE EXAMINED

This year the Peace Society felt that the problem of Church-State relations merited special attention. To aid them in their search to know their own minds and the minds of others, they invited Paul Peachey and Jean Lassere to campus as outside resource persons.

Eighty-two members strong, the Mennonite Historical Society continued publication of the *Mennonite Quarterly Review.* In addition, interests in Anabaptist-Mennonite history advanced as the Society sponsored three speakers: Dr. John A. Hostetler on "The Hutterites in Perspective"; William Keeney on "Dutch Mennonite Life Today"; and in May, Elmer Sudermann on "The Mennonite Image in American Fiction."

Alice Umble, vice president of Inter-Collegiate Peace Fellowship, takes care of some of the paper work inherent with that position.

The rural landscape—reminder of the past.

Four of the eight Peace Society officers—Jim Mininger, President; Ron Mininger, Treasurer; Mary Beechy, Sixth Member; and Kathy Yoder, Secretary—formulate the basic plans for sending peace teams to local churches.

Social Work Club members studied problems of family relationships through the reading of *Come Back, Little Sheba.*

SOCIAL THEORY AND PRACTICE

Student Wives Fellowship held informative programs with Bob Detweiler, Mrs. Carl Kreider and Mrs. Frank Bishop as speakers. Pertinent concerns came up as a panel discussed in March, "What Experience Has Taught Us in Cooking." The club closed out their activities in May with a pot luck supper for their families.

Meeting at sponsor Lester Glick's home during Homecoming the Social Work Club heard alumni tell of their case work experiences in Chicago or their graduate study at Western Reserve University. Speakers from the Welfare Department and Oaklawn Psychiatric Center and a discussion of agency job experiences were also incorporated into the programs.

Common interests—supporting families and encouraging husbands in their studies—bound together members of the Student Wives Club.

Aided by *Musik* and *Folktanzen* called by Joan Rohn, students experienced German culture firsthand.

PROBING INTO CUSTOM

El Club Espanol had as its purpose to create, encourage and maintain an active interest in the Spanish language, customs and culture. Speaking in Spanish, members told about their summer activities at the initial meeting in September. Barb Aeschliman, Ross Rhodes and Jon Byler shared their experiences of last summer as tourists and students in Central America at another meeting.

Though not officially organized this year, considerable interest was evidenced for German Club. At the meeting held in September, Ernie Smucker told of his year of study at Marburg, Germany. At the Halloween Carnival, German Club's "Gasthaus der Gemutlichkeit" proved to be a major attraction.

Straining to put sound and idea together, Spanish Club members translated Marjorie Byler's fluent Spanish narrative telling of life in Uruguay.

Creative Writing Club members jotted mental notes of criticism as president, Dan Ramsby, read a draft of his short story.

WORKING WITH EXPRESSION

Membership in Creative Writing Club was composed of students whose original manuscript of prose or poetry had been reviewed in an open meeting of the members, and subsequently accepted. Sponsored by Rudy Wiebe, the club worked mainly in association with *Foolscap*.

Drama Club members characterized themselves as a "fun group." Consisting of approximately 15 members, they often spent their meetings reading and discussing one-act plays. The club provided the resource personnel on costumes and makeup for campus productions. In addition, members attended a Religious Drama Workshop at St. Mary's and several productions in South Bend.

Drama Club seemed to rely on women both at the backstage lighting controls and as officers: Elaine Moyer, Vice-President; June Alliman, President; Mary Schaffer, Sec.-Treas.

CITIZENS OF THE WORLD

Exchanged or altered ideas grew out of the give and take of a healthy discussion.

In September, International Relations Club held its annual week end retreat at Brunk's Cabin. Members became better acquainted by playing games, such as "Chopsticks" from Korea, or listening to folk songs sung in native languages. At the home of sponsor Atlee Beechy, Willard Smith defined the U. S. economic policy as it relates to Latin America. In November, the African students explained the economic and political situations of their respective countries at a Kratz Lounge meeting. Meeting in February, a panel discussed the different customs—home life, dating, life of the aged—in the Americas. Nawal Nader from Lebanon served as president of the thirty members; other officers were Hun Sohp Kim and Bernard Muganda.

Hun Sohp Kim explained to the cosmopolitan members present at the International Relations Club how boy meets girl in his Korean homeland.

Home Economics Club members listened to the announcements—necessities at any business meeting—read by President Grace Weaver.

SCIENCE MADE PRACTICAL

Homemaking-minded girls boosted their interest through membership in the Home Economics Club. A visit to an Elkhart furniture factory acquainted them with the manufacture of contemporary home furnishings. Two of the members, Ruth Pershadi and Ruth Kim, modeled the sari of India and the Han Bok of Korea at another meeting.

Meeting once a month, Science Club heard professors Arthur Smucker and Merle Jacobs discuss their respective research. In addition, they invited outside persons to speak such as Dr. Finklestein on "Food Nutrition in Space" and Harold Cross, M.D., who discussed his genetics research in which he used the Amish, a relatively isolated group, to study hereditary diseases.

Catering to the interests of premed students, Science Club members viewed a film on medical practice and pharmacology.

Women's Athletic Association: *SEATED*—Betty Detwiler; Barb Aeschliman; Bette Derstine; Vivian Crilow; Brenda Short; Evie Yoder; Joan Mellinger, Sec.-Treas.; Liz Hunsberger; Diane Helms; Barbara Gerber; Sue Roth, Vice-President; Ruth Shank; Jan Carpenter. *STANDING*—Ruth Gunden, Sponsor; Margaret Mann, President; Dorothy Delegrange.

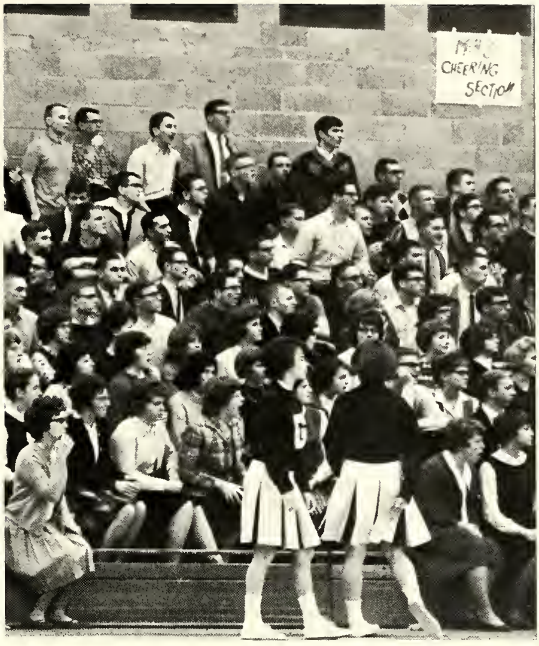
INCENTIVE TO ACTION

G Council: *FRONT ROW*—Max Miller; Roger Beachy; Phil Miller; Jim Brenneman; John Zook, Gary Mast. *BACK ROW*—John Duerksen; Rodney Hartzler; Dave Mast; Duane Kauffmann; Terry Nofziger; Larry Mann; Wendell Beck, Sec.-Treas.; Dick Zimmerman; Dick Stuckey; Jim Gingerich, President; Dave Martin.

G Council and Women's Athletic Association were the two honorary sports clubs on campus for men and women. Membership was open only to those who had received a letter via the intramural point system. Because of similar interests, the two clubs collaborated to elect the cheerleaders, coordinate the Halloween Party and sponsor the awards banquet in the spring.

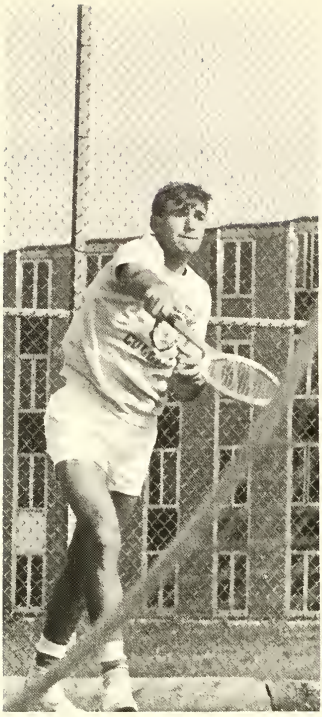
At every home game, a resounding "Our Boys Will Shine Tonight" coupled with enthusiastic clapping in rhythm, greeted the basketball team when they came on the floor. Adding to the spirit of the Pep Band and cheerleaders, an unstructured group called The Men's Cheering Section occupied the highest bleachers in the student section.

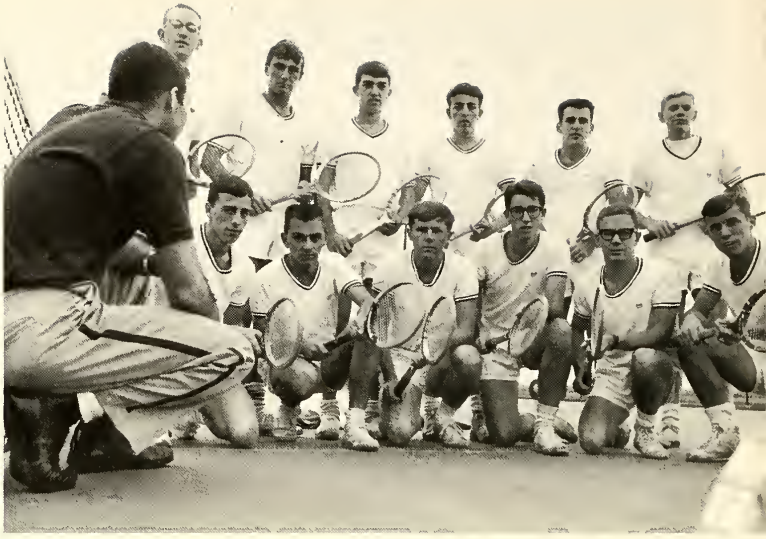
Cheerleaders: *FRONT ROW*—Barb Hertzler; Suzie Richard. *SECOND ROW*—Ada Gehman; Rachel Graber. *BACK ROW*—Jo Anne Schrock, Captain; Wanda Kauffman.



The range of crowd reactions rose and plunged again with the team —from unbottled fury to passive "of courseness."

Pep Band: Dwight Landis, Jim Brenneman, Steve Eigsti, Jim Blosser, Ron Milne, Deloss Schertz.





Tennis Team: *FRONT ROW*—Coach John Ingold, Milo Yoder, John Hackman, Ken Willems, Eric Lehman, Victor Hildebrand, John Zook. *BACK ROW*—Merrill Hunsberger, Fred Hostetler, Roger Beachy, Paul Williams, Ron Schrock, Jon Hartzler.

Fred Hostetler had a few tight moments as his first serve caromed off the net.

SPORTS: TAPE, BLISTERS, FUN

Tennis

Goshen		Opponents
4	Hanover	3
5	Manchester	2
8	Taylor	1
6	Concordia	3
4	Manchester	3
7	Taylor	2
4	Huntington	3
3	Anderson	4

Soccer

Goshen		Opponents
1	Indiana Tech	3
3	Calvin	2
5	Hope	6
5	Indiana Tech	2
3	Calvin	4
2	Hope	8
3	Notre Dame	7
11	St. Francis	0
7	Tri-State	1
4	Tri-State	2

Running up a team record of seven wins and one loss, one of the finest and youngest tennis teams from Goshen hit the courts. Of the top six positions no players were seniors; three were freshmen. Fred Hostetler, a sophomore, and Paul Williams, a freshman, took individual honors with records of seven and one.

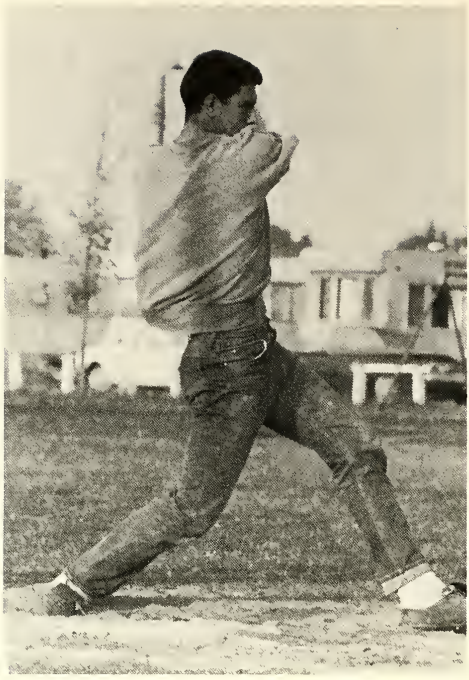
Soccer pushed its way to a new prominence in campus sports last season as Ron Koppenhaver led the team, booting 20 of the 44 goals scored. Caught up in the team's growing success, spectators increased at the home games. The high point of the season came with the Notre Dame game which received campus-wide attention by way of a sign painted on the unfinished heating plant.

The agony and the ecstasy.

Ewa Eko and Carl Newcomer evidence the fact that sport—good sport—is much more than physical activity.

Rivals exhibited the winning combination in soccer—strong footwork coupled with solid headwork.

Soccer Team: *FRONT ROW*—Clair Martin, Dick Miller, Pete Stucky, Dave Martin, Ron Koppenhaver, Stanley Gerber, Russell Freed, Dave Mullet. *BACK ROW*—Mark Zimmerman, Norris Glick, Dick King, Fred Nussbaum, Dick Zimmerman, John Duerksen, Merv Roth, Ewa Eko, Paul Myers, Dean Falb, Glenn Amstutz, Coach Byron Shenk.



The slugger's swing shows Rod Hartzler putting his whole self in motion.

Jon Lind scans frantically downfield for that open receiver before resorting to the run option.

EXERCISE THROUGH THE PHYSICAL

The play went from deep short to first, nipping the dust-rolling, soph Art Mullet.

Junior I was the big name in intramural action this year. Copping top honors in football and soccer, junior men also held an identical 5—1 record with the frosh in softball.

Sophs joined the ranks of champions in "B" league soccer and Soph Braves tied for first place in softball with the Frosh Senators. Settling for the security of "sameness," the three "B" league football teams ended with identical records of 2—2.

Turning to women, the story has a familiar tinge with juniors dominating softball, 6—0. In extramural play the Goshen nine hit their way past Manchester, 20—7. Field hockey gained new status as the Leaflets, in their first extramural showing, downed Hope College, 4—0.

Through deft stickwork, Liz Kaufmann tackles her Hope College opponent before scooping to a teammate.

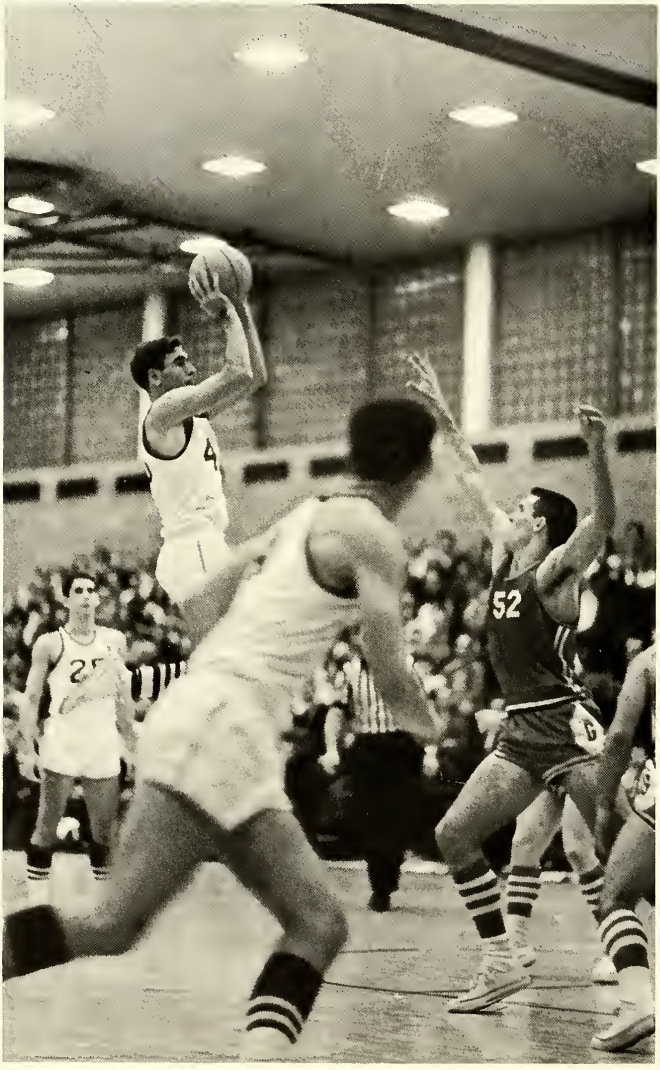
"What do you mean, there aren't any oranges for half time?"—Janet Graber.

An outfield polluted by soccer action and curious bystanders compelled junior, ace pitcher Bette Derstine to "up" her strike-out average.

A YEAR TO REBUILD

Four Goshen hands and two Grace hands tell part of the story of how GC came out on top, 97—86.

A familiar sight to Goshen fans—just outside the keyhole, it's the two-hand, over-the-head jump shot of Fred Hostetler, sent off with a snap of the wrists.



Varsity Basketball

Goshen		Opponents
87	Spring Arbor	89
94	Bethel	68
88	Huntington	90
64	Hillsdale	66
80	Concordia	73
89	Manchester	97
101	Malone	79
77	Earlham	73
81	Anderson	74
97	Grace	86
79	Bluffton	84
82	Defiance	60
92	Huntington	83
88	Huntington	75
80	Grace	86
114	Bethel	87

Goshen's young basketball team played the season in two halves. The first six games they struggled to become a team that would drive and press, break and defend as one unit. Spasmodic hot shooting could not counteract the too-often sloppy play which resulted in the closing-minute losses. But things started to jell during the second half of the season as they won eight of their last ten games.

The five starters, all returnees next year, showed consistent improvement. Pacing the team's performance, Jim Gingerich led in rebounds, in free throws (hitting 84%), and in scoring (averaging 18.4 points a game). Art Mullet and Dick Stuckey also added heavily to the team average of 87.1 points a game.

Time out gives the player the towel and the coach the chance to let his knitted brow speak out.

Varsity Basketball Team: *FRONT ROW*—Art Mullet, Wendell Beck, Larry Mann, Gerald Sieber, Roger Beachy, Manager Mike Martin. *BACK ROW*—Coach Harold Yoder, Merv Roth, Dick Stuckey, Jim Gingerich, Terry Nofziger, Fred Hostetler, Manager Phil Schrock.

THAT SPORT IN INDIANA

For many athletes, basketball meant a return to their first love. Led by Paul Reeb's 18.3 game scoring average, the Junior Varsity team compiled a 7—6 record. Varsity women played a successful 8—1 season, winning four abbreviated games at a Purdue Sports Day over Grace College, Indiana State, Indiana University and Taylor University.

On the intramural men's scene, Junior I and II both racked up records of 7—0 to capture the "A" and "B" league championships. Seniors blocked the juniors from being undisputed "C" league champs by matching their record of 5—1. Third-year females matched their counterparts by taking first place in both the "A" and "B" leagues.

Another first for G.C. came through a men's interdorm tourney. Spirit was high as 11 dorm housing units and three off-campus fives battled for honors.

Surrounded by rivals, Duane Kauffmann's chances for survival look slim.

While Manchester girls recuperate on the floor, G.C. Leaflets consider the possibility of "getting started" in the fourth quarter.

Jr. Varsity Basketball Team: *FRONT ROW*—Paul Reeb, Duane Kauffmann, Verlyn Nofziger, Pete Bontrager, Ted Miller, Manager Mike Martin. *BACK ROW*—Mark Schrag, Ken Eigsti, Dave Graber, Don Litwiller, Ron Koppenhaver, Coach John Ingold.

"B" league seniors relied on the famous K.A. layup, complete with two points.

And it's off to the Senior I bucket with John Zook leading the attack.

PITTING SKILL AGAINST SKILL

Individual tournaments formed a key part of the intramural program. Whether smashing a "birdie" or glancing an opponent into the "10-off" area, competition was rugged. With survival staked on winning or losing, sportsters played for keeps within an atmosphere of fun.

Emerging at the top of the heap in the horseshoe tournament, Larry Mann overcame his final competitor, Dick Stuckey. Constant practice paid off for champ Steve Miller, a regular frequenter of the ping pong table. Mastery in shuffleboard was finalized as Dave Martin took honors. For the third straight year, Jim Gingerich swept the free throw shooting contest. Returning to his normalcy of two years ago, Jim sank 50 charity tosses in succession.

Jim Gingerich shows the determined eye which gave him another 50-50 performance at the free throw line.

The shadow of Dave Martin's cue points to victory as the disk edges on to the #10 spot.

In an intense game of handball, Glenn Amstutz positions for the angled return of Steve Snyder.

A quick twist of the arm and Steve Miller sends a spinner across the net.

Larry Mann demonstrates the principle of opposition—right arm back and left foot forward.

Jane Ebersole returns Diane Helms' drive with a surprise, change-of-pace lob over the net.

Filmed through the trampoline wires, Glenn Amstutz gains height for another try at the back flip.

Representing a creative first at Goshen, six women worked up their own patterns to present a free movement demonstration at half time of the last home basketball game. Under the guidance of Byron Shenk, the gymnastics team emphasized individual development this year; members trained primarily in line with their own interests.

March brought intramural volleyball with its overhead serves, spikes and blocks. Later in the spring the hollow smack of baseball in catcher's mitt moved from gym practice to the open-air diamond. At the same time, the cinder path and sawdust pit became revisited spots for tracksters. Terms like birdie, bogey and fore came into vogue again as the golf team swung into action.

COOPERATING TO COMPETE

As part of the free movement demonstration, Sue Roth shows the finesse of a Swedish fall.

Track and field workouts meant callouses, rubbing alcohol, cramps and discipline, but out of it all came the smooth functioning of body and mind.

Pitcher Gary Kenawell started warming up his hurling arm in early March for the spring baseball season.

Pulling the clubs out of the winter bag meant, first of all, a thorough cleaning job.

Wendell Beck puts all of his 5'9" strength into forcing the volleyball through an irresistible blocking wall of two defenders.

PULSATION

To know Goshen College is to feel her pulse—to live with her students as they experience a school year. A pair of gloves and a deserted dorm signify L-M night when the campus absorbs madrigals sung by the Coro Do Brazil. Responding to the poster instruction, "Wear gym shoes," students join in a party of folk-gaming. This is Goshen College, yes and no, because the image of the socializing, film-going campus is, to some extent, only a mirage.

For such experiences do not satisfy many students, but only stimulate them toward efforts of self-expression. Remembering the L-M tenor, Richard Miller, music majors practice for their own voice recitals. Goshen Antigones and Creons reflect on fore-runners in Greece and France, and attempt to portray the struggle of knowing freedom. Shades of Doc Boggs and Mike Seeger appear whenever groups gather to join the strumming of a guitar.

The student experiences and experiments. He fails and tries again. And as he does the campus throbs with the spasmodic rhythm that is uniquely Goshen College.

TEMPO OF SPARE MOMENTS

"How do you do. And who is your home minister? How do you do."

The snack shop and mail boxes are almost a unit . . .

and the freshman visits both rather often.

The freshman's college career began officially with the reception line of the President's tea and faculty queries about siblings who had gone before.

Soon the twice daily trek to the post office became routine and the freshman stayed in the snack shop to read mail and to fill a stomach unaccustomed to cafeteria's clam chowder. Fed-up, or unfed, freshmen joined upperclassmen to petition for culinary improvements.

The All-School party initiated freshmen to the G.C.-type party where they folkgamed for the first time and sang pseudofolksongs led by Poyser and company.

Early November brought Freshmen Parents Weekend. Joyfully greeted, parents were sent home with, "Only six more weeks until Christmas vacation."

Free swingin' Fred Hostetler gets choked up over an autoharp-banjo-guitar version of "Farewell, Amelia Earhart."

Parting reassurance to parents goes like this: "Don't worry, Mother, the plaster doesn't fall off the ceiling except on week ends."

A College Bowl scene captures, "But, but, but. Play like it's a tough question; the prof who wrote it is in the front row."

ESCAPE FROM SOPHISTICATION

After weeks of informal political debate and briefcases plastered with colorful banners, election night finally came and students neglected books to watch history-in-the-making.

Inquisitive girls inspected the surface-neat rooms of Yoder and Kratz the evening of Men's Open House. The program afterward, a mock Lecture-Music Series, featured the girls' dorms, including Kulp's Vienna Children's Choir which delighted the audience with arrangements of "This Old Man."

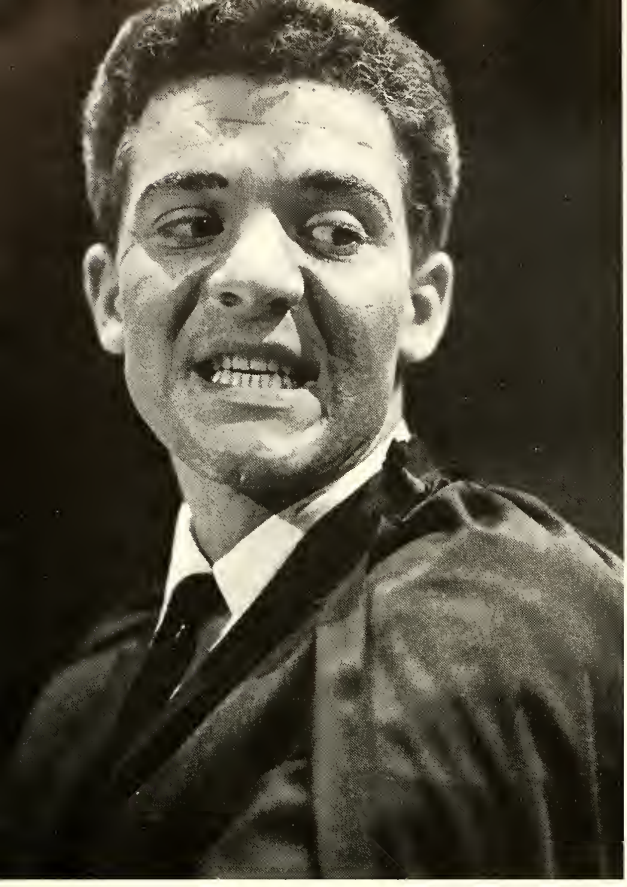
The Union went carnival-mad for the Halloween party. Entertainment varied from car-wrecking to German folk-gaming, a spook house, Ciardi poetry reading on a beat pad and a professor-dunking event. Relaxingly different from the run of collegiate parties, this one generated unusual student support.

The computer projections seemed to make the election returns passe at 7 o'clock already on Election Day, but most G.C. students watched TV until at least 10:15.

Jill Hershberger, as film-lecturer, narrates enlightening details concerning the sibling characters, Drs. Oyer and Oyer.

Finesse is the word for El Smithstein leading the Westlawn Symphony Orchestra in a powerful performance of Beethoven's Fifth Symphony.

And how was the emcee to know that those last pieces of pie would be thrown at him?



Creon: Merv Roth.

Ismene: Bonnie Liechty.

The drama of law versus conscience.

Three Guards: Jim Weaver, Rod Hernley, Fred Lamp.

ANTIGONE '65

On November 20 and 21, the *Antigone* audience was ushered into the Union Auditorium and faced an almost bare stage: steps, a balance on a table, a chair and fake columns.

Under the direction of Roy Umble, Goshen College presented the version of Sophocles' play written by Jean Anouihl during World War II. By drawing comparisons between Creon and Hitler and slightly altering the story, Anouihl was able to make the French people see themselves as Antigone, rejecting the offer of happiness when the price meant loss of spiritual independence.

But the performance that won the approving applause of the audience was the combined product of endless hours spent by many people. Actors and actresses spent much time in rehearsal—alone and with the cast. First, it meant reading and rereading the play, followed by putting together snatches and eventually complete scenes. Finally the cast donned costumes and make-up, timing their actions to assume the naturalness of "another person."

Chorus: Victor Hildebrand.

Antigone: Jane Hostetler.

Nurse: Alice Umble.

THE INTELLECTUAL'S HOEDOWN

Versatile Mike Seeger was content to strum a quiet accompaniment to his mentor, Doc Boggs.

In its own way, the Sunday Coffee Hour contributed to campus social life. Utilizing the time to make up smiles or to complain about assignments, students took a needed break.

Faculty and students alike appreciated the folk singing of Mike Seeger and Doc Boggs. Sponsored by the Cultural Commission, they gave a glimpse of authentic Southern Appalachian country music.

Centering around Homecoming was the annual disappointment and discussion. Reminiscing graduates greeted old friends while underclassmen dreamed of Mother's turkey and pumpkin pie and joined in the cry for a genuine Thanksgiving break.

Disillusionment soon faded in the pre-Christmas rush of papers-due, places-to-go and the diversion of tree trimming on a Sunday afternoon.

"Imagine! A string of lights and they all work."

Sunday Coffee Hour invites individuals to responsible decisions—coffee or tea?

A Freudian slip perhaps, but Kulp Hall coeds were more honest than most in their Homecoming sign.

The faculty must find secret outlets for their creative talents. Some turn to music.

Before any major performance, the pianist, Anne Lehman, finds continuous practice to be the key to interpretation.

Bonnie Liechty chose widely from poets like Ciardi, Frost and Carroll to comprise the heart of her senior speech recital.

SPOTLIGHT ON INDIVIDUALS

Accompanied by Faye Mosemann, soprano Virginia Mast presented songs in Italian, German and English.

Outstanding individuals—from the music major giving the recital to the chapel lecturer—enriched the life of the campus. Along with other speakers, Dr. Hans Mauksch who opened the Chapel Lecture Series, is a scholar who has successfully integrated his religious commitment and academic pursuits.

Another lecturer, Dr. Walter Hearn, the guest of the Division of Natural Science, spoke on "Origins of Life." Students also gathered in the Sack to listen to some of his poetry.

At the invitation of Division IV, Dr. Timothy Smith gave the address "Revivalist Tradition in America." Division I invited Margaret Rigg to lecture on religion and art and to take part in an art exhibit showing on campus during her visit.

In one of several appearances Hans Mauksch spoke to the nursing faculty and students on "Facing Today's Issues in Nursing."

Pausing after his lecture, Walter Hearn chats with fellow scientist, Glen Miller.

Good a cappella singing—long a tradition at Goshen College—began the hour-long chapel lecture period.

Deliberately objective, Melvin Loewen gave the *Record* reporter additional details concerning his dramatic escape from rebel troops.

For Jean Lassere, non-violence was more than theory.

PERIPHERY MOVING MEN

Speaking with a British accent, Eric Fife redefined the worn-out word "witness."

Each year special speakers supplement the college's daily diet of chapels and lectures. In early fall the campus saw life through the eyes of the southern Negro as John Howard Griffin, author of *Black Like Me,* related true experiences.

A guest of the Peace Society, Paul Peachey lectured on "The Christian and Nationalism" during Peace Emphasis Week.

Eric Fife, speaking during Missions Week, explored the calling of the Church. "The primary duty of the Christian," said Mr. Fife, "is . . . breaking through to the people of the world."

Of interest to a campus with a nonresistant tradition was Jean Lassere, a French, Christian pacifist who advocated non-violence as a positive force over evil. Melvin Loewen, a 1949 G.C. graduate, retold the providential escape of his family and others from rebel troops in Leopoldville.

Christian Life Conference brought to campus Clarence Jordan, Georgian farmer and Bible translator. His down-to-earth messages colored with satiric humor made Christianity contemporary for the 1965 school year.

Paul Peachey listened closely before clarifying his ideas on the dangers of nationalistic Christianity.

Even at the end of a day of constant public speaking, the weariness of Clarence Jordan succumbed to one last question.

A panel with experience stretching from John Howard Griffin's in Mississippi to Bernard Muganda's in Tanganyika, raised relevant questions, some humorous, some serious, concerning the brotherhood of men.

The Roger Wagner Chorale presented a varied program from Mozart's *Requiem* to "Chi-Chi Pa-Pa," a Japanese folk song.

L-M'S: A CULTURAL PLUS

Directed by Paul Kuentz, the Paris Chamber Orchestra's all-embracing repertory spanned three centuries of masterworks.

Three lectures and five music numbers comprised the Lecture-Music Series this year.

Marking his fifth appearance here, Karl Robinson opened the series with a film lecture on Hong Kong; December 7, Edward Brigham Jr. presented "Mountain Country." Leon Volkov, Soviet affairs expert for *Newsweek* magazine, addressed the Goshen audience on" The New Soviet Leaders."

Rated as one of the top two choirs in the nation, the Roger Wagner Chorale was one of the name attractions appearing on campus. Richard Miller was featured on the Homecoming L-M, having won an outstanding reputation in opera and oratorio. Coro Do Brazil came to Goshen highly recommended. Conducted by Isaac Karabychevsky, they performed madrigals and Brazilian folk songs.

Adolf Scherbaum, reputed to be the best classical trumpeter in Europe, specializing in Bach works, appeared with the Paris Chamber Orchestra. Concluding the Lecture-Music Series was the Cincinnati Symphony Orchestra, rated as one of the nation's ten best symphonies.

Karl Robinson filmed and narrated the fascinating city of Hong Kong.

Leon Volkov gave an expert's viewpoint of Soviet affairs.

Appearing on February 4, the Coro Do Brasil delighted its audience with selections from the 16th to the 20th centuries.

Three major works by Strauss, Haydn and Brahms comprised the performance by the Cincinnati Symphony Orchestra.

Part of the Union Lounge became a clean, well-lighted Sack with Early American picnic tables and Diet Pepsis.

INNOVATIONS: NEW ROUTINE

Sponsored by Community Government, the 1964-65 Film Series educated as well as entertained through films like *Mein Kampf*.

Semester break was the time to skate and toboggan, or better yet, desert the campus. Breaking with alleged student apathy, a group vacated for Brunks Cabin.

Diversity came this year with the new film series. Students went to see award-winning films like *To Kill A Mockingbird* and thoughtfully left productions by Ingmar Bergman.

After the film, the Sack or snack shop continued to be an easy answer to the food shortage. And if both were full, new vending machines offered an assortment from peanuts to coffee.

The live broadcasts of WGCS on Saturday nights gave the Sack a new dimension. Randomly picked from the crowd, students and professors faced pryings from unabashed interviewers.

"The College seeks to emphasize the development of the student as a person and as a member of the social group." College Catalog, p. 82.

Brunks over semester break—a chance to eat and relax without the customary guilt feelings.

". . . but in the second half I only hit 10 out of 13 from the field," lamented guard Art Mullet at a post-game Sack Time.

Intermission meant a drink of water and further observation of who was with whom.

Planning began in early February for the once-a-year, 1:00 a.m., Spring Fest extension.

REVERBERATIONS OF SPRING

After the midwinter lull, campus life picked up again in the spring. The play, *Birth by Drowning* by Norman Nicholson, gave two spring audiences a new version of the Old Testament story of the leper Naaman.

Spring Fest high-lighted the year's social events. Couples dined in the brooding, yet inviting atmosphere of the Greenwich Village coffee house. The 1965 fest brought innovation—for the first time the committee invited live entertainment for the after-dinner program.

Commencement weekend brought the annual round of receptions and programs. Monday morning for the senior meant the long processional, a traditional commencement address, the shake of the president's hand, and the well-wishes of proud parents.

The drudgery of reading and rereading laid the basis for crystallization of thought patterns in the spring play.

Graduation day comes with its processional, address, waiting in line, and finally, walking across the stage for a handshake and white envelope.

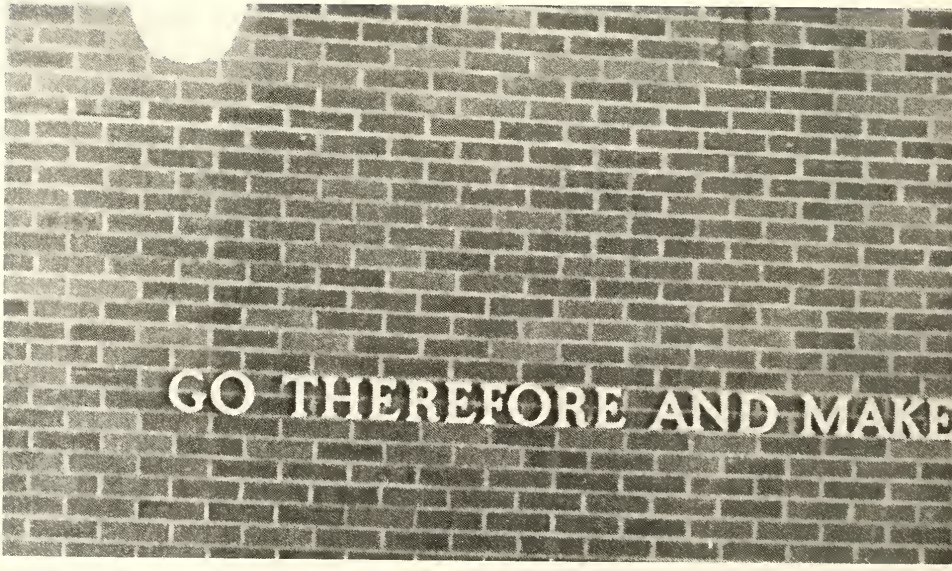
The graduate's degree represents not only hours of disciplined struggle but the beginning of concentrated exertion in a different context.

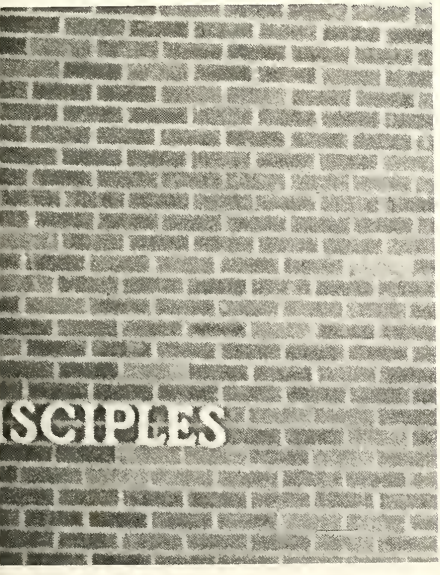
DISCIPLESHIP

The shadow of the seminary which stands alone at the southern edge of the campus falls over the life of both the church and the college. In this attractive building toil the professors who interpret for the church the significance of Anabaptism in contemporary society. Because the church's present grows from her past, the Historical Library stores here books and pamphlets telling the story of the followers of Menno.

Aside from other contributions, the seminary's chief gift to the church is training future leaders. Studying theology, church history, and the Pauline Epistles, the seminarian sees more clearly his own commitment to the life of faith. Courses in counseling and evangelism, along with the experience of working with a local church, prepare the student to explain the relationship of Creator to creature.

Students enroll, meditate, and then leave for Israel, Japan, or Elkhart. Ministering to the needs of their fellowmen, they bring life to the commandment read repeatedly when leaving the seminary chapel, "Go therefore and make disciples."




ISCIPLES

Paul M. Miller, Th.D.
Professor of Practical Theology

Millard C. Lind, Th.D.
Associate Professor of Old Testament

Howard H. Charles, Ph.D.
Professor of New Testament

A. Don Augsburger, Ed.D.
Associate Professor of Christian Education

John Howard Yoder, Th.D.
Associate Professor of Theology

CHRIST-ORIENTED ACADEMICS

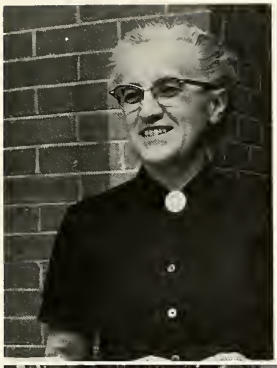
Ross T. Bender, Ph.D.
Dean of the Biblical Seminary
Associate Professor of Christian Education

Maintained by the Mennonite Church for the preparation of ministers and other Christian workers, the Goshen Biblical Seminary endeavored to accomplish this goal by offering general and specialized courses in Biblical and theological study, supplemented by a practical work program.

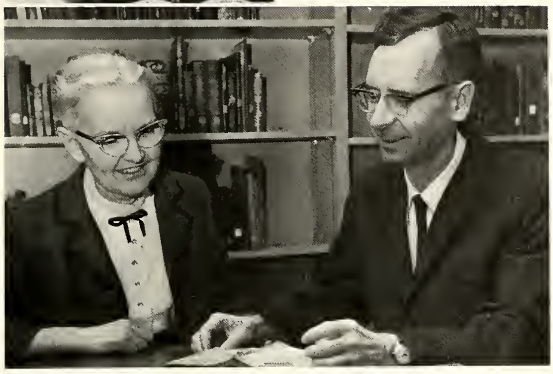
In addition, the seminary provided a one-year Theology Curriculum for students who were not planning to enter the ministry. Also available was a special series of courses designed to aid those entering foreign service.

The faculty of the seminary were of prime importance. A. Don Augsburger joined the faculty this year as an associate professor in Christian Education and as assistant to the Dean of the Seminary. He received his doctorate at Temple University in 1963 and served for several years as Pastor to Students at Eastern Mennonite College.

One of the most exciting members of the faculty was John Howard Yoder. Described by his students as contemporary and sound, he was said to be "refreshingly Biblical." His courses, Preface to Theology and Contemporary Theology, found him replacing old logical criteria with a New Testament framework and principles on which to build.



Irene Hershberger, M.S.
Administrative Assistant to the Dean of the Seminary

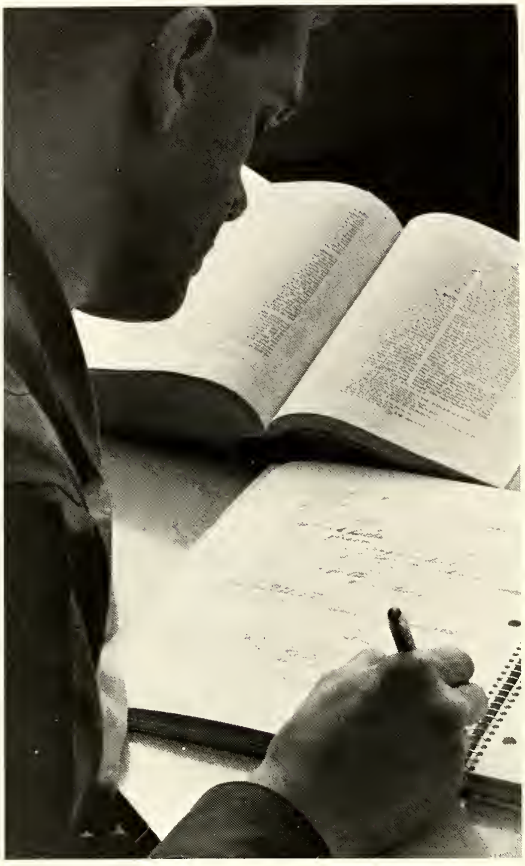


Esther Weber, M.A.
Librarian of the Seminary

Nelson P. Springer, M.S.
Curator of the Mennonite Historical Library

New Testament Inductive Study involves an intensive consideration of specific passages, such as the prophetic significance of the feeding of the 5000.

ORGANIZATIONS OF AN ORGANISM



John Heyerly finds that class notes supplement and enlarge upon his own personal interpretations.

Seminary life included more than faculty, students and curriculum. Various organizations provide a look at student-faculty interaction which constituted an important element of seminary life.

Students and faculty met weekly in the Seminary Fellowship, an organization coordinating meetings for fellowship, worship and prayer. Typical meetings consisted of a lecture-discussion followed by questions from group members. Special speakers such as Paul Minear were brought to campus through the planning of this body.

Wives of the seminary students also had their part in the total program. Characteristic of their intent was the weekly devotional meetings of the Seminary Wives Fellowship. They also provided tea and cookies in the Seminary Lounge for the Elkhart students who commuted to Goshen on Thursdays.

Besides a healthy ping-pong interest, seminary men were not immune to organized sports competition. Again the seminary fielded an intramural basketball team which participated with teams from the college.

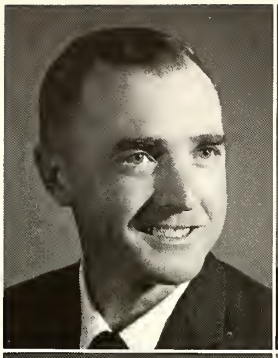
For the first year, the Seminary Chorus included members from both the Mennonite Biblical Seminary at Elkhart and the Goshen Seminary. Directed by Orlando Schmidt, the choir rehearsed several times weekly. In addition to singing at various local services, they took a pre-Easter tour of one week visiting churches in Kansas, Illinois, Missouri and Iowa.

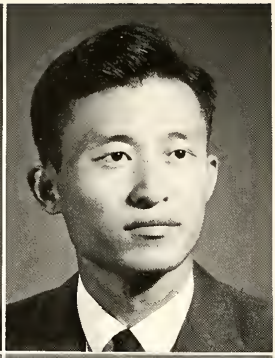
The bust of J. E. Hartzler, Goshen College President from 1913-1918, reminds students that the need still remains for wise leadership in the midst of misunderstanding.

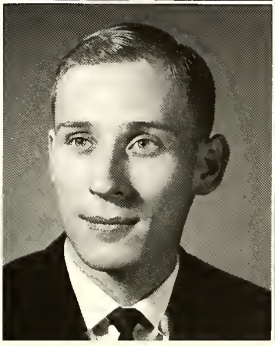
Guest speaker, Mary Oyer, discusses the new Mennonite hymnal, explaining to the Seminary Fellowship that it will be a joint work by the Old Mennonite Church and General Conference Church.

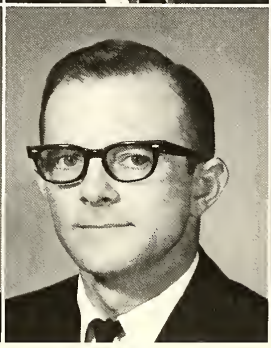
Coffee in the seminary lounge often serves as the setting for informal discussion as found here among Mr. Jeschke, James Wenger and John Lederach.

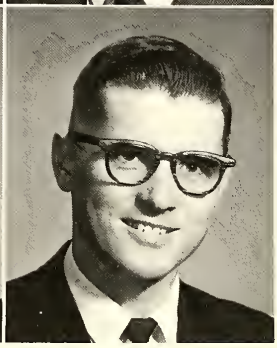
Professor Paul M. Miller and student, Curtis Burrell, characterize the interchange of man with man and thought with thought.











VERNON S. BRUBACHER
Kitchener, Ontario
B.D.

DAVID D. BRUNNER
Goshen, Indiana
B.D.

STEPHEN M. CHEN
Peitou, Changua, Taiwan
M.R.E.

STANLEY FRIESEN
Goshen, Indiana
B.D.

HARVEY GRABER
Goshen, Indiana
B.D.

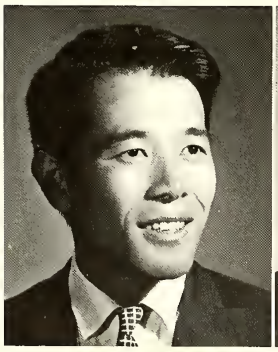
RALPH M. SMUCKER
Smithville, Ohio
B.D.

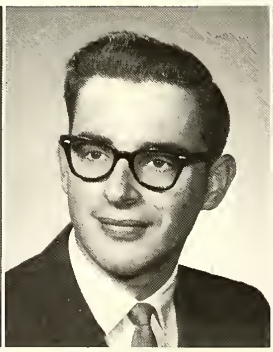
John Paul Wenger declares, "Of course it's a peanut butter and jelly sandwich."

YORIFUMI YAGUCHI
Tokyo, Japan
B.D.

ALBERT J. ZEHR
Goshen, Indiana
B.D.

GORDON D. ZOOK
Goshen, Indiana
B.D.





DONALD W. BLOSSER
Freeport, Illinois
B.D.

GLENN M. BRUBACHER
St. Jacobs, Ontario
B.D.

HAROLD H. GOOD
Waterloo, Ontario
B.D.

SCHOLARS IN THE FAITH

The primary concern of the seminarian colored his humanness. A student's fathering of three children and study of philosophy were placed within the pale of his God. Work and study had their purpose reflected in "Jesus is Lord."

Seminary students could not transcend the mundane academic activities. Experiencing the eyes of long nights of study, the tongue that the coffeebreak produced and the cramp of the working pen, the individual sublimated at the basement ping-pong table. A focused life for the seminarian meant motoring to Elkhart on Tuesdays, struggling with Greek, emulating the Anabaptist way of life, criticizing Tillich and Kierkegaard, holding an assistant pastorship and being aware of Bultman.

Each seminary student questioned, doubted, and grew as man normally does. But the intensity of the student's struggle made him unique. This struggle reflected the individual's strong resolve to be a servant to man and a slave to God. Human, yet unique; free, yet slave; academic, yet focused—this, the seminarian.

VERNICE BEGLY Goshen, Ind.
MARY JANE BRENNEMAN Tavistock, Ont.
RAY BRUBACHER Elmira, Ont.
CURTIS E. BURRELL St. Louis, Mo.
PHILIP K. CLEMENS Goshen, Ind.
ALEC DUECH Coaldale, Alberta

LAWRENCE GREASER Aibonito, P.R.
JOHN E. HEYERLY Albany, Oreg.
JAMES HORSCH Foosland, Ill.
NORMAN W. HSU Peitou, Taiwan
RON KENNEL Strang, Nebr.
MYONG HYON KIM Seoul, Korea

HAROLD KREIDER Goshen, Ind.
JOHN M. LEDERACH Hubbard, Oreg.
JAMES L. NORTON Three Rivers, Mich.
CLEON NYCE Goshen, Ind.
HENRY PENNER St. Catharines, Ont.
RAYMOND W. RIFE, JR. Mechanicsburg, Pa.

KEITH SCHRAG Goshen, Ind.
GRACE ELAINE SOMMERS Kokomo, Ind.
JERRY WEAVER Hesston, Kan.
JOHN DENNY WEAVER Kansas City, Kan.
PAUL WEIDNER Reading, Pa.
JAMES WENGER Goshen, Ind.

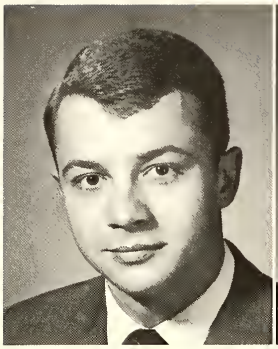
JOHN PAUL WENGER Goshen, Ind.
KATHLEEN J. WINGER Grantham, Pa.

PERSONALITY

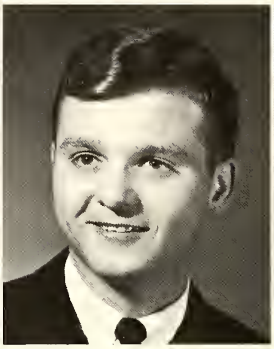
Goshen College is students. Silhouettes—the son of a Hoosier farmer, a professor's daughter from Kansas, a sari-draped senior, and a Canadian who likes to ask questions—all blend to form the ever-changing student body of Goshen College.

As the backgrounds of Goshen's students vary, so do the roles they play in campus life. Campus leaders run from committee meetings to over-the-coffee-cup discussions of existentialism while other Yoders and Millers finding Niebuhr too taxing, are satisfied to remain traditional without asking questions. Then there is the bearded rebel, conforming to non-conformity and the new Mennonite lass, completely in vogue from the flip of her hair down to her black, lacy stockings, smiling during Coffee Hour. Still other students are said to be "average," usually because they appear content to remain more anonymous, or perhaps only their labelers are appeased with assigning them anonymity.

Regardless of his niche, no student abides alone. Each shadows something in another—joviality, passivity, cynicism, procrastination, maturity.

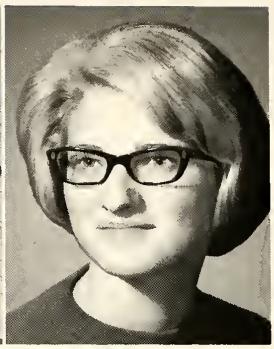


JAMES L. ALDERFER
Harleysville, Pennsylvania
B.A., Chemistry



KIRK G. ALLIMAN
Iowa City, Iowa
B.A., History

CAROLYN AMSTUTZ
Goshen, Indiana
B.A., Elementary Ed.



JUDITH BAER
Archbold, Ohio
B.A., English

SENIORS: FREE THINKERS

ELSE R. BARG
Brooks, Alberta
B.A., German

MARGARET BEACHY
Grantsville, Maryland
B.S. in Nursing

MARILYN BIRD
Goshen, Indiana
B.A., Home Economics

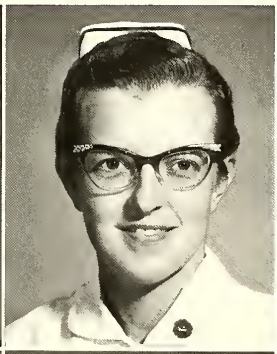
NANCY BLAIR
Dewey, Illinois
B.S. in Ed., Elementary

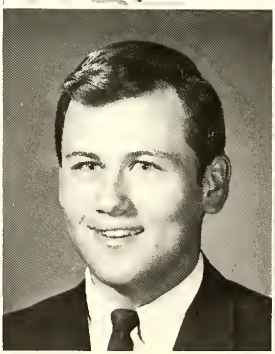
JUDITH BLOUGH
Hesston, Kansas
B.S. in Ed., Elementary

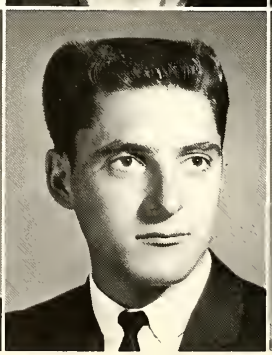
GARY D. BOLLER
Kalona, Iowa
B.A., Commerce

DAVID P. BOLTON
Silverdale, Pennsylvania
B.A., Biology

IRENE BORNMAN
Goshen, Indiana
B.S. in Nursing







Aside from the week end trip to Detroit in October and an occasional party or outing, seniors typed and studied independently. Seminars, lesson plans, papers on the nature of God—these were conquered. The senior history or home economics major found that lower classmen considered him a junior authority in his specific field. But all was not "intellectual"—photogenic coeds posed for the MAPLE LEAF, couples thought of June with more than commencement in mind, and confident "last yearers" smiled condescendingly at struggling freshmen.

Pressing upon the individual senior were questions concerning graduate school, marriage plans, job applications, and in quieter moments, ultimate goals in life. The search for answers was a lonely one, but answers did come to the individual, to the couple, and to the group. For some, material security was the goal. Others found satisfaction in continuing the quest for academic knowledge. And still others determined to move among the men who live and die in the concrete cities and the countries of the "have-nots."

June brought commencement, the continuation of old problems and responsibilities in new settings.

Senior Class Officers: Judy Kennell, Secretary; Frank Bishop, Sponsor; Ross Rhodes, Vice-President; Phil Osborne, President; Elaine Merillat, Historian; Merlin Unruh, Treasurer.

BERDENE BOSHART
Wayland, Iowa
B.S. in Ed., Elementary

MARY BOSHART
Lowville, New York
B.A., English

WINIFRED BOSHART
Wayland, Iowa
B.S. in Nursing

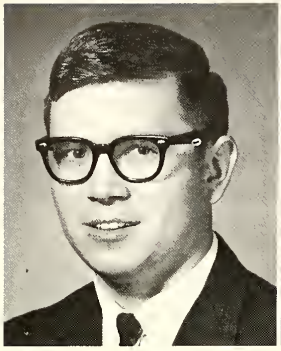
J. JAMES BRENNEMAN, JR.
Belleville, Pennsylvania
B.A., Commerce

JAMES A. BRENNEMAN
Elida, Ohio
B.A., Biology

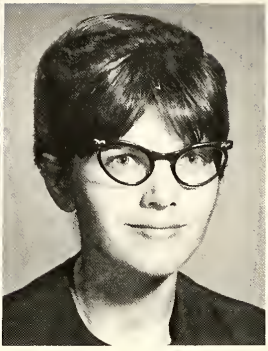
ROBERT E. BRUBACHER
Goshen, Indiana
B.A., Elementary Ed.

KENNETH BRUBAKER
Mt. Joy, Pennsylvania
B.A., Natural Science

KAREN BRUNK
Frederick, Maryland
B.A., Home Economics

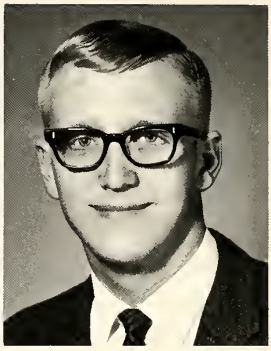


RONALD E. BRUNK
Hesston, Kansas
B.A., Commerce



DONNA BUCOVE
Goshen, Indiana
B.A., English

JERALDINE BURKHOLDER
Goshen, Indiana
B.A., Elementary Ed.



JOHN C. BYERLY
Kerrville, Texas
B.A., Mathematics

CRITICAL PARTICIPANTS

JASON L. BYLER
Belleville, Pennsylvania
B.A., Sociology

ROSEMARY CHRISTOPHEL
Harrisonburg, Virginia
B.S. in Nursing

WANDA CALLAHAN
Goshen, Indiana
B.A., Elementary Ed.

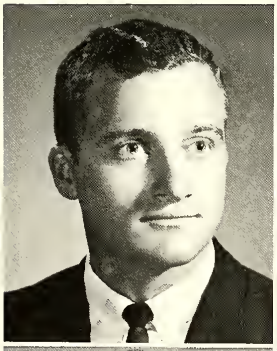
VIVIAN CRILOW
Millersburg, Ohio
B.A., Mathematics

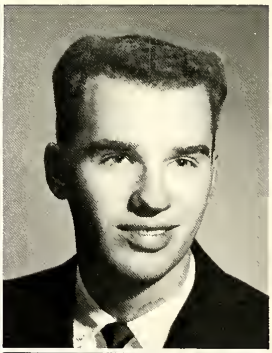
JANICE CARPENTER
Goshen, Indiana
B.A., Elementary Ed.

ALBERTTA DAVID
Hatfield, Pennsylvania
B.S. in Nursing

LARRY CHRISTENSEN
Goshen, Indiana
B.A., Chemistry

DOROTHY DELAGRANGE
Woodburn, Indiana
B.A., Sociology

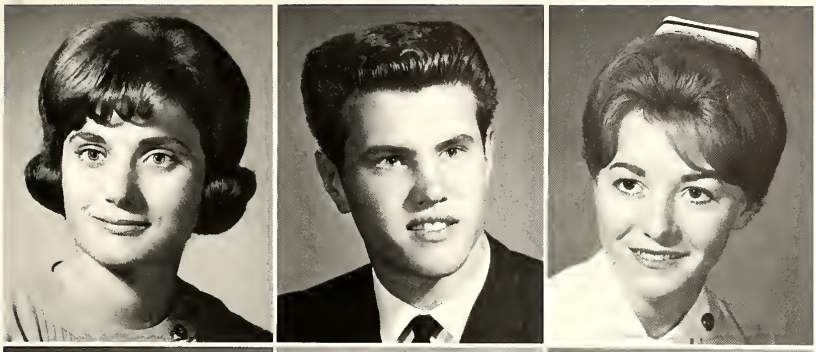




CAROLYN DICK
Eureka, Illinois
B.A., English

JOHN D. DUERKSON
Hesston, Kansas
B.A., Sociology

IRMA DYCK
St. Catharines, Ontario
B.S. in Nursing



MARVIN EASH
Goshen, Indiana
B.A., Sociology

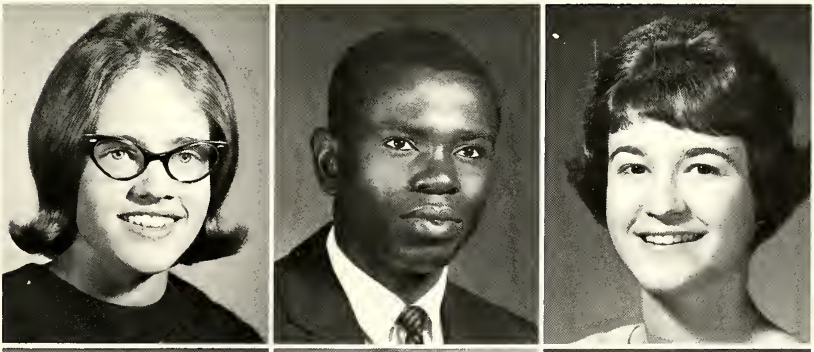
NANCY EASH
Goshen, Indiana
B.A., English

GABRIEL EBERSOLE
Middletown, Pennsylvania
B.A., French

GRACE EBERSOLE
Middletown, Pennsylvania
B.A., Home Economics

EWA U. EKO
Ediba, Nigeria
B.A., Psychology

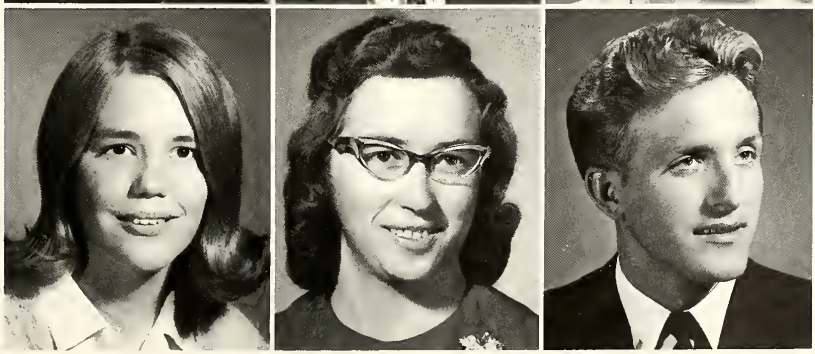
JO ANNE FALB
Goshen, Indiana
B.A., Sociology



JOANN FREED
Goshen, Indiana
B.A., History

BARBARA A. GERBER
Dalton, Ohio
B.S. in Music

R. STANLEY GERBER
Walnut Creek, Ohio
B.A., Elementary Ed.



RACHEL GINGRICH
Freeport, Illinois
B.A., Elementary Ed.

BEULA GLICK
Hatfield, Pennsylvania
B.S. in Nursing

ERVIE L. GLICK
Minot, North Dakota
B.A., German

J. ARDEN GODSHALL
Goshen, Indiana
B.A., History

JANET GRABER
Wayland, Iowa
B.S. in Nursing

SUSAN GRAFF
Goshen, Indiana
B.A., Art

DWIGHT GRIESER
Spencerville, Indiana
B.A., History

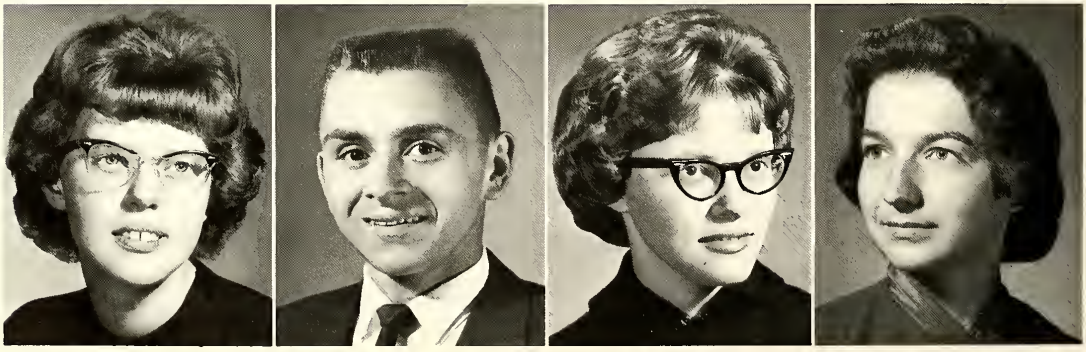
CAROLYN GROFF
Colorado Springs, Colorado
B.A., Elementary Ed.

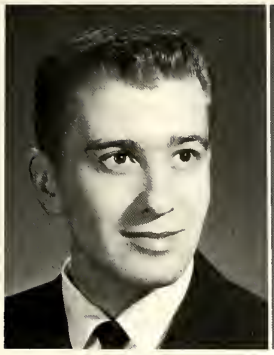
KAREN GROSSMAN
Wolcottville, Indiana
B.S. in Ed., Elementary

JOHN A. HACKMAN
Goshen, Indiana
B.A. Sociology

CAROL HARTZLER
Elkhart, Indiana
B.A., Elementary Ed.

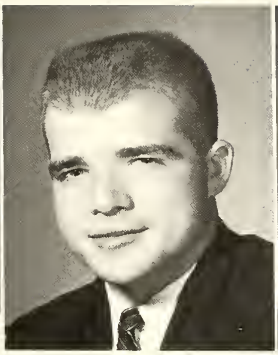
ETHEL HARTZLER
Rittman, Ohio
B.S. in Nursing





FRANKLIN R. HARTZLER
Jackson, Minnesota
B.A., Psychology

JERILYN HARTZLER
Carstairs, Alberta
B.S. in Nursing



PHILIP HARTZLER
Goshen, Indiana
B.A., Mathematics

PAULA HARTZOG
Goshen, Indiana
B.A., Elementary Ed.

PERSONS INVITING AWE

CAROL HARVEY
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ALVIN HERSHBERGER
Kansas City, Kansas
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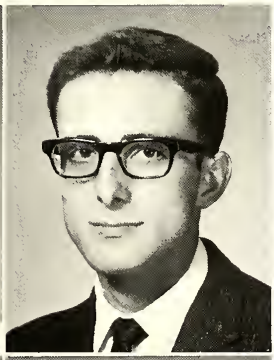
Goshen, Indiana
B.A., History

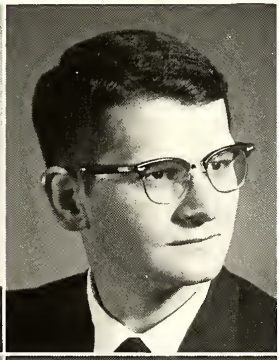
VIRGIL S. HERSHBERGER
Fairview, Michigan
B.A., Bible

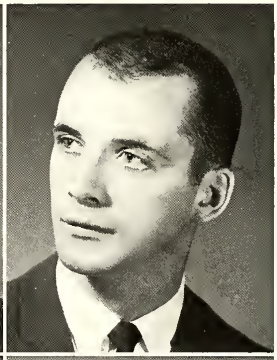
CLYDE HOCKMAN
Perkasie, Pennsylvania
B.A., Sociology

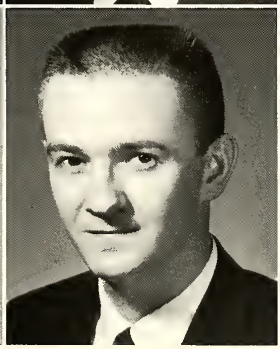
J. HAROLD HESS
Manheim, Pennsylvania
B.A., Music

CLINTON HOFSTETTER
Apple Creek, Ohio
B.A., Mathematics









I. WILMER HOLLINGER
Goshen, Indiana
B.A., History

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B.A., Mathematics

JANE HOSTETLER
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ELVON KAUFFMAN
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Goshen, Indiana
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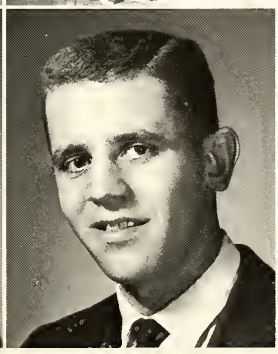
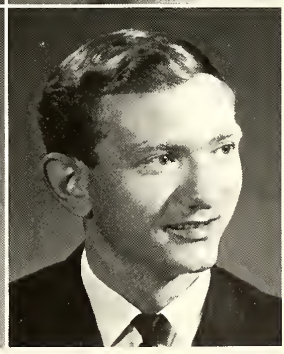
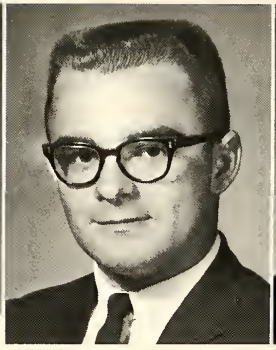


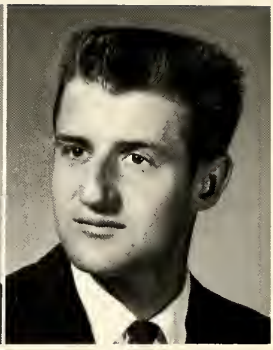


ANNE LEHMAN
Topeka, Indiana
B.A., Music

ELIZABETH LEHMAN
Orrville, Ohio
B.S. in Nursing



JACOB LEICHTY, JR.
Rensselaer, Indiana
B.A., History



NORMAN LEICHTY
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B.A., History

LAST YEAR OF IDEALISM

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BONNIE LIECHTY
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GARY MAST
Baltic, Ohio
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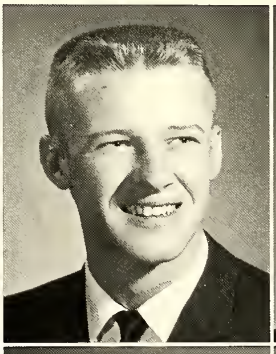

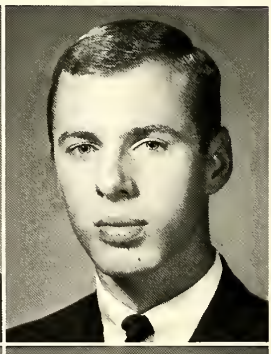

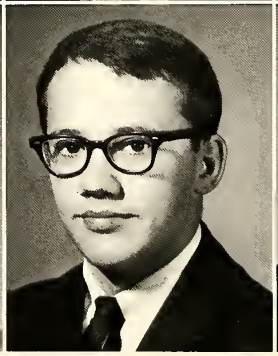

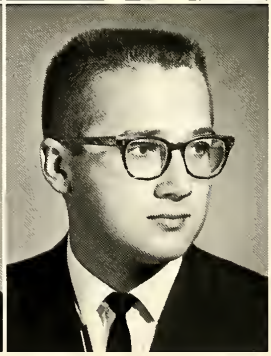

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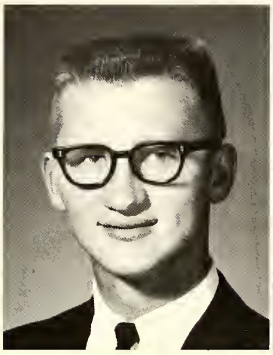

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MIRIAM MILLER
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PAMELA MILLER
Elkhart, Indiana
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STEPHEN MILLER
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B.S. in Biology

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Musoma, Tanganyika
B.A., Social Studies

DONALD MYERS
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B.A., Natural Science

HELMUT NEUDORF
Filadelfia, Paraguay
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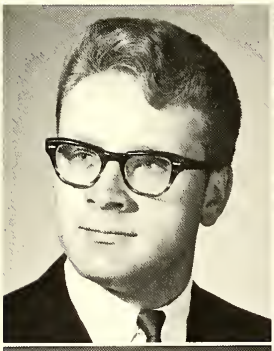

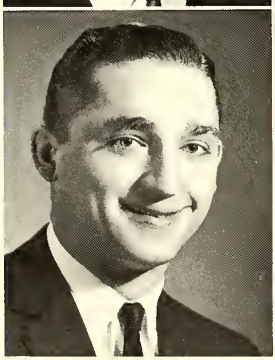

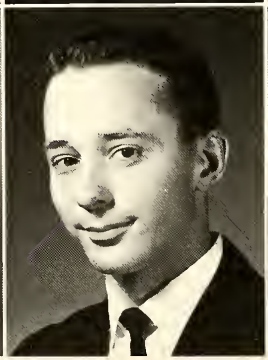

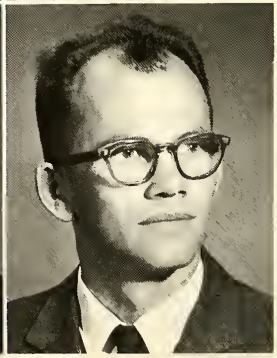

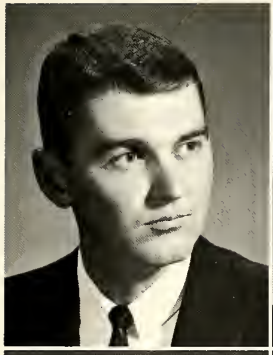
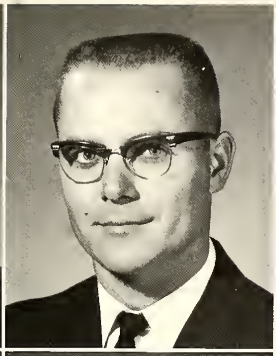

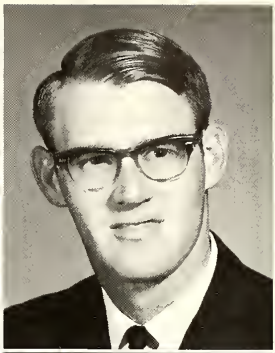

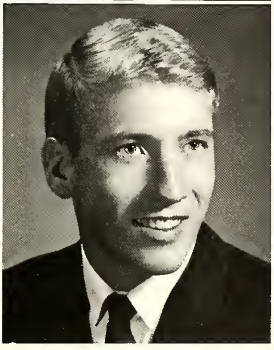

BRYAN NOE
Eureka, Illinois
B.A., Biology

LOWELL NOFZIGER
Goshen, Indiana
B.A., Sociology

MONA NOFZIGER
Archbold, Ohio
B.A., Elementary Ed.

GLEN OESCH
Kalispell, Montana
B.A., Elementary Ed.

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Goshen, Indiana
B.A., Elementary Ed.

PHILIP L. OSBORNE
Goshen, Indiana
B.A., Elementary Ed.

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B.S. in Nursing

CHARLENE OSWALD
Goshen, Indiana
B.S. in Nursing

CARLOS OVANDO
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B.A., Spanish

RUTH PERSHADI
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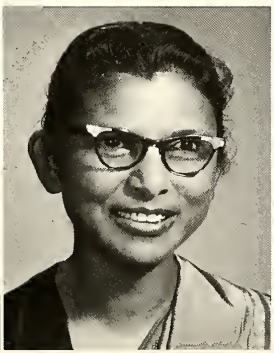
B.A., Home Economics

MARY PETERS
Plymouth, Indiana
B.S. in Ed., Elementary

MARJORIE PIPER
Goshen, Indiana
B.A., Elementary Ed.



MARY BETH REED
Wolcottville, Indiana
B.A., Spanish

ROSS RHODES
Kalona, Iowa
B.A., Chemistry

WILLIAM F. RIBBLETT, Jr.
Johnstown, Pennsylvania
B.A., English

CARLTON ROES
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B.A., Elementary Ed.

MARNETTA RYCHENER
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B.S. in Nursing

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Elkhart, Indiana
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AMELIA SHAUB
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VENTURERS WITH CAUTION

NORMA SHAUM
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DON SHEELER
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B.A., Music

JOE W. SHORT
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PETER J. SHORT
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B.A., Economics

MARJORIE SLABACH
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ARTHUR SMOKER
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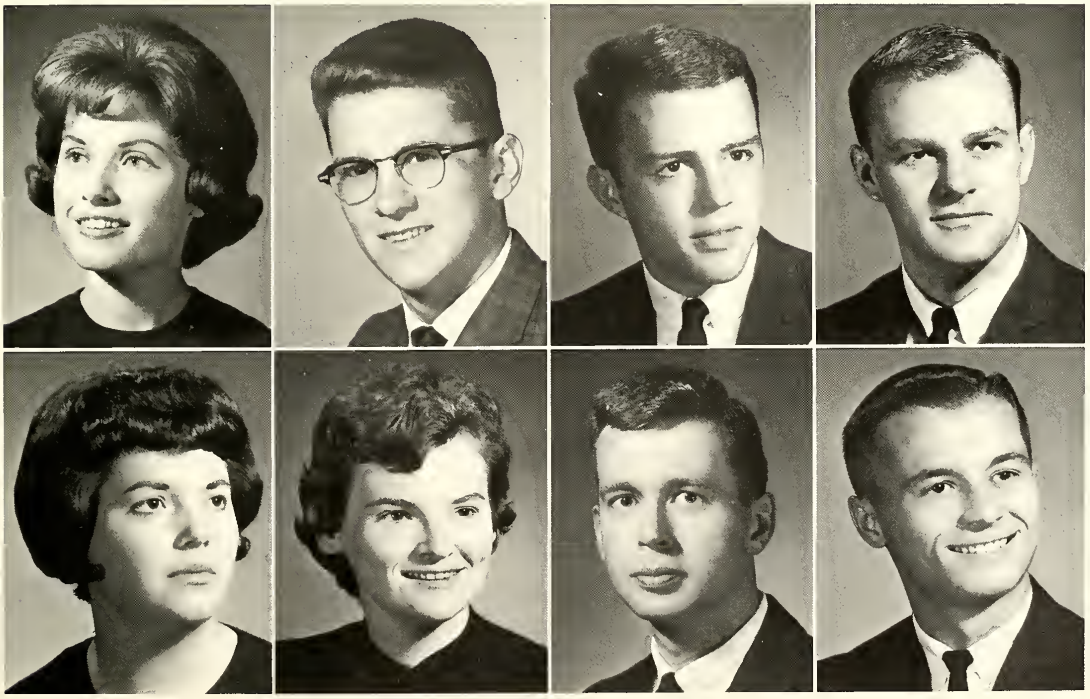
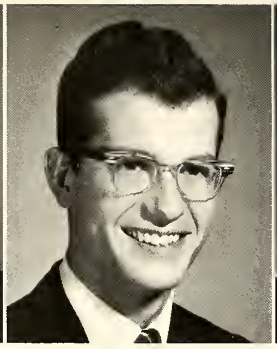
B.A., History

ALVIN SMUCKER
Smithville, Ohio
B.A., Biology



ANN SMUCKER
West Liberty, Ohio
B.S. in Nursing

ELLEN SMUCKER
Smithville, Ohio
BA., Home Economics



ERNEST SMUCKER
Goshen, Indiana
B.A., Chemistry

RUSSELL SMUCKER
West Liberty, Ohio
B.A., Mathematics

CLIMAX OF SIXTEEN YEARS

THELMA SNIDER
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IVAN D. SNYDER
Albany, Oregon
B.A., Interdisciplinary

MARLENE SPRINGER
Metamora, Illinois
B.A., Sociology

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B.S. in Nursing

DAN STEINER
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B.A., Music

JOHN STEINER
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ABRAHAM STOLL
Loogootee, Indiana
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SWARTZENDRUBER
Manson, Iowa
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B.A., History

MARY LOU THOMAS
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Syracuse, Indiana
B.A., Mathematics

MERLIN UNRUH
Harper, Kansas
B.A., Commerce

CARL UNZICKER
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B.A., Art

BETTY VORAN
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B.S. in Nursing

COMMENCEMENT TO AMBITION

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B.S. in Ed., Elementary

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B.A., Sociology

KATHRYN WYSE
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LINDA WYSE
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B.A., History

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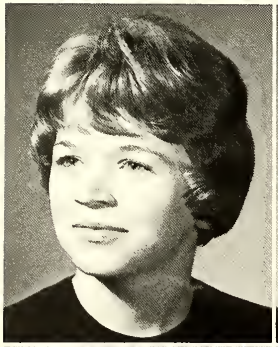
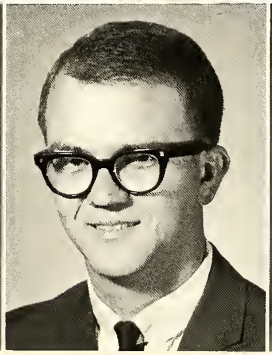
B.S. in Nursing

DON YODER
Ft. Wayne, Indiana
B.A., Sociology

ELAINE YODER
Hutchinson, Kansas
B.S. in Nursing





JOHN D. YODER
Youngstown, Ohio
B.A., English
RUBY YODER
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B.S. in Home Economics

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B.A., Biology

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JOHN ZOOK
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ELI HOCHSTEDLER
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A.A.

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Goshen, Indiana
B.A., Sociology
ESTHER A. YODER
Elkhart, Indiana
B.S. in Ed., Elementary
IRENE YODER
Arthur, Illinois
B.A., Natural Science

Junior Class Officers: Phil Moyer, Historian; John E. Yoder, President; Bev Litwiller, Vice-President; Karl Massanari, Co-Sponsor; Faith Troyer, Secretary; Richard Camp, Co-Sponsor; Dave Martin, Treasurer.

As juniors, these students awoke to find themselves respected as campus opinion leaders. They were swamped by organizational activities and, in many cases, assumed leadership responsibilities.

The impact of being a college junior struck with unexpected forcefulness. Though working in a major field, the junior began to doubt the wisdom of his choice in line with his capabilities. The fear of "Just one more year ..." plagued and scared the junior. Instead of life becoming meaningful, there seemed to be less significance in life, a feeling as trite as the expression. Questions were prominent in the junior's mind but answers were few.

By now, the junior had formed some lasting friendships and inevitably congregated in small groups. These groups often served as private sounding boards for a discussion of Rel. 300 under Dr. Kraus, Goshen College policies, or ultimate goals.

Each junior's individual purposes induced him to act quite independently of his fellow classmates. However, if his busy schedule permitted, he attended the fall get-together at Camp Mack, the Junior-Senior Banquet and the class outing before the next-to-final parting.

JUNIORS: THE COMING LEADERS

BARBARA AESCHLIMAN Archbold, Ohio
STEPHEN ASCHLIMAN Fayette, Ohio
ESTHER BAER New Hamburg, Ontario
JAMES BARE Goshen, Ind.
DORIS BAUMAN Waterloo, Ontario
MARGARET BAUMGARTNER Goshen, Ind.

ROGER BEACHY Goshen, Ind.
WENDELL BECK Archbold, Ohio
BARBARA BEECHY Wooster, Ohio
LOIS BELLER Lowville, N.Y.
JOHN BENDER Oxford, Iowa
DAN BERRY Elida, Ohio

LES BEYELER Wooster, Ohio
ELAINE BLOSSER Dixon, Ill.
JERRY BONTRAGER Goshen, Ind.
PERRY BONTRAGER Goshen, Ind.
LINDA BOSHART Wayland, Iowa
ROGER BRENNEMAN Elida, Ohio

JUDY BURKET Grantham, Pa.
JOHN BURKEY Milford, Nebr.
LINDA BURKHART Brutus, Mich.
JON BYLER Washington, Ill.
RUBY BYLER Belleville, Pa.
VIRGINIA CHUPP Elkhart, Ind.

JUDY CLADY Lakeville, Ind.
LEANNE CLEMENS Telford, Pa.
ANNA MARIE CONRAD Wakarusa, Ind.
ROBERT CROSS Comins, Mich.
WILLIAM CROUSE Warsaw, Ind.
JON DANFORTH Elkhart, Ind.

HELEN DELP Harleysville, Pa.
BETTE DERSTINE Perkasie, Pa.
BETTY DETWILER Pocomoke City, Md.
DOROTHEA DYCK Rosthern, Sask.
CAROLYN EASH Johnstown, Pa.
STEVEN EGLI Gilmore City, Iowa

ALICE EICHER Sarasota, Fla.
RUSSELL FREED Line Lexington, Pa.
RUTH FREY Caledonia, Mich.
MELVIN FRIESEN Giroux, Manitoba
RICHARD FRIESEN Dhamtari, India
ADA GEHMAN Barto, Pa.

JAMES GEHMAN Barto, Pa.
GENE GERBER Walnut Creek, Ohio
JOHN GERBER Peoria, Ill.
ELAINE GINGERICH Washington, Iowa
JAMES GINGERICH Goshen, Ind.
RAYMOND GINGERICH Hubbard, Oregon

WALLACE GINGERICH Parnell, Iowa
BARBARA GINGRICH Freeport, Ill.
PAUL GRABER Eureka, Ill.
BONNIE HACKEL Louisville, Ohio
JAMES HALTEMAN Harleysville, Pa.
CHERYL HARLEY Grantham, Pa.

LOREN HARTMAN Wakarusa, Ind.
GREGORY HARTZLER Goshen, Ind.
JON HARTZLER Mankato, Minn.
DIANE HELMS Kokomo, Ind.
RODNEY HERNLEY Scottdale, Pa.
BARBARA HERTZLER Dearborn, Mich.

VICTOR HILDEBRAND Landmark, Manitoba
ANNA HILL Leesburg, Ind.
ERNEST HODEL Morton, Ill.
KEN HOFSTETTER Dalton, Ohio
EVELYN HOLDERMAN Elkhart, Ind.
JERALD HOSTETLER Orrville, Ohio

LIZ HUNSBERGER Chalfont, Pa.
CYNTHIA JANTZI Castorland, N.Y.
DONALD JESCHKE Waldheim, Sask.
JANICE KAUFFMAN DeGraff, Ohio
SUSAN KAUFFMAN Tiskilwa, Ill.
BONNIE KAUFMAN Gulfport, Miss.

DAVE KAUFMAN Mio, Mich.
S. ROY KAUFMAN Marian, S.D.
JOHN E. KAUFMANN Tiskilwa, Ill.
JON KENNELL Eureka, Ill.
CAROLYN KILMER Wadsworth, Ohio
JANICE KING Mt. Pleasant, Pa.

SUSANNE KING Goshen, Ind.
NORMA KINSINGER Parnell, Iowa
LILLIAN KNOX Dewey Ill.
RONALD KOPPENHAVER Hesston, Kan.
GERALD KREIDER Wadsworth, Ohio
REBECCA KREIDER Goshen, Ind.

ERICK KUEHN Archbold, Ohio
FRED LAMP Malvern, Pa.
BRENDA LANGLEY Newport News, Va.
CAROL LEHMAN Mill Creek, Ind.
KRISTIN LEHMAN Elkhart, Ind.
SANDRA LEHMAN Wooster, Ohio

OWNERS OF A NEW MATURITY

J. DEVON LEU West Unity, Ohio
BEVERLY LITWILLER Hopedale, Ill.
ROGER LITWILLER Goshen, Ind.
CLAIR MARTIN Goshen, Ind.
DAVID MARTIN Denver, Pa.
LEANNA MARTIN Hagerstown, Md.

LORETTA MARTIN Kitchener, Ont.
DAVID MAST Millersburg, Ohio
JULIA MAST Millersburg, Ohio
ORA MAST Arthur, Ill.
RITA MAST Millersburg, Ohio
MIKE McGOWEN Bremen, Ind.

SHIRLEY METZ Allensville, Pa.
SUSAN MICHAEL Goshen, Ind.
CLIFFORD MILLER Grabill, Ind.
J. PHILLIP MILLER Millersburg, Ohio
JOHN DAVID MILLER Wellman, Iowa
SAM MILLER Conneaut Lake, Pa.

VERLIN L. MILLER New Paris, Ind.
JANET MOORE Goshen, Ind.
FAYE MOSEMANN Goshen, Ind.
JUDITH MOYER W. Bridgewater, Vt.
PHILLIP MOYER Doylestown, Pa.
NANCY MUEHLBERG Elkhart, Ind.

Burl Troyer muses, "Hmm, hasn't been checked out since May 1949, but I'm sure it's on our reading list."

DAVID MULLET Hesston, Kan.
PAUL MYERS New Paris, Ind.
VICTOR MYERS Doylestown, Pa.
NAWAL NADER Lebanon
JANET NASE Perkasie, Pa.
EMMANUEL NDISSI Musoma, Tanganyika

ORPHA NEWSWANGER Chester, Pa.
SHARON NISLEY Benton, Ind.
DAVID NOFZIGER Archbold, Ohio
ELIZABETH OSWALD Hartstown, Pa.
HERBERT PEEBLES Goshen, Ind.
MARVENE PIPPENGER New Paris, Ind.

KAREN PLETCHER Goshen, Ind.
LINDA RESCHLY Hesston, Kan.
SANDRA RICHER Wauseon, Ohio
DAN ROCOVITS Long Beach, Calif.
MERVIN ROTH Wayland, Iowa
RICHARD ROTH Milford, Nebr.

SARAH ROTH Eureka, Ill.
SUE ROTH Archbold, Ohio
FRANCILE RULE New Paris, Ind.
SHARON SASS East Tawas, Mich.
MARY SCHAFFER, Mt. Crawford, Va.
LEONA SCHRAG Ritzville, Wash.

LETA KAY SCHROCK Garden City, Mo.
RONALD SCHROCK Canton, Ohio
CHRISTINE SCHUMACHER Pandora, Ohio
ALICE SCHUPP Wakarusa, Ind.
DAVID SCHWARTZ Sturgis, Mich.
JOHN SCHWARZENDRUBER Peoria, Ill.

BLOBS OF INTROSPECTION

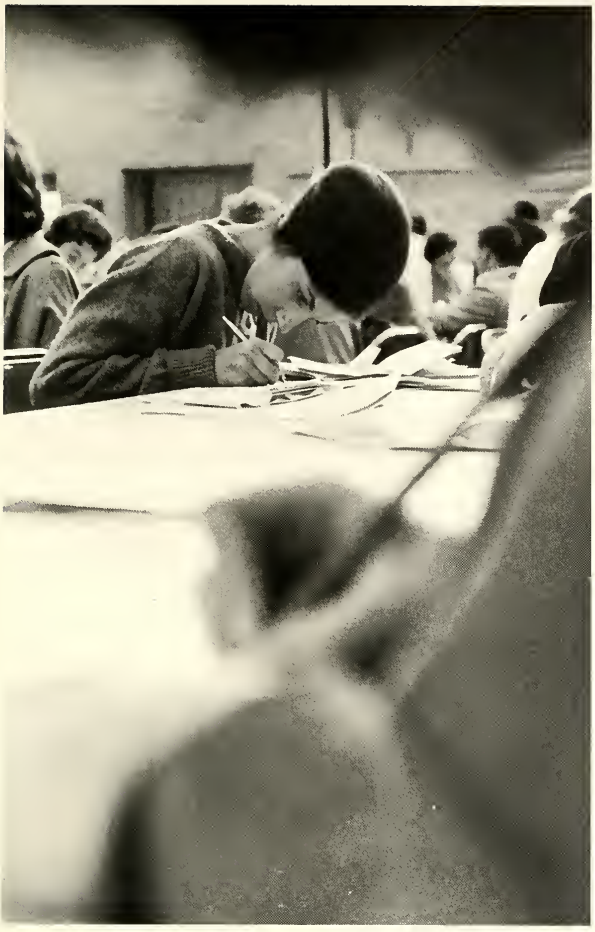
RUTH SHANK Sterling, Ill.
BRENDA SHORT Wauseon, Ohio
BENJAMIN SHOWALTER Upland, Calif.
SHARON SHRIDER North Manchester, Ind.
GERALD SIEBER Freeport, Ill.
DONALD SLABAUGH Goshen, Ind.

STEVE SNYDER Canby, Oregon
GRACE MARIE SOUDER Sellersville, Pa.
JUDY STEALY Elkhart, Ind.
ELEANOR STEINER Wadsworth, Ohio
JANET STEINER Goshen, Ind.
FRED STOLTZFUS Goshen, Ind.

RUBY STOLTZFUS Goshen, Ind.
VERNON STOLTZFUS Gap, Pa.
LOUISE STUCKEY Archbold, Ohio
RICHARD STUCKEY Archbold, Ohio
JANET TAYLOR St. Anne, Ill.
BURL TROYER Goshen, Ind.

STANLEY TROYER Engadine, Mich.
SUSAN TROYER Eureka, Ill.
ALICE UMBLE Goshen, Ind.
STANLEY WEAVER Elkhart, Ind.
VANCE WEAVER Staunton, Va.
CHARLOTTE WELDY Wakarusa, Ind.

HAROLD WENGER Chesapeake, Va.
ROBERT WENGER Scottdale, Pa.
SHARON WINGARD Boswell, Pa.
JEANETTE WISLER Wakarusa, Ind.
CYNTHIA WRIGHT Elkhart, Ind.
LELAND WYSE Archbold, Ohio



Framed by a registration colleague, Mary Schaffer bends in concentration over her six class cards.

ELEANOR YODER Salisbury, Pa.
EVELYN YODER Kalona, Iowa
JANIS YODER Middlebury, Ind.
JOHN E. YODER Akron, Pa.
LOIS YODER Holsopple, Pa.
LUETTA YODER Middlebury, Ind.

MYRNA YODER Wellman, Iowa
ROSA YODER Belleville, Pa.
ROY K. YODER Bally, Pa.
FARREL ZEHR Hesston, Kan.
LINDA ZEHR Fisher, Ill.
LUCILLE ZEHR Castorland, N.Y.

KAREN ZIMMERMAN Windom, Kan.
MARK ZIMMERMAN Enola, Pa.
RICHARD ZIMMERMAN Morton, Ill.
EVELYN ZUERCHER Wooster, Ohio

A sophomore was being not a freshman. Status as an upper lowerclassman was vital to the expanding self-concept. Sophomore stress replaced freshman urgency. The sophomore read Greek tragedy, Chaucer, Shakespeare and Goethe for General Literature; wrote news articles aimed at publication for Expository Writing; and after hours of intense looking became acquainted with the Renaissance and Impressionist painters in Fine Arts.

This was the year to choose between Chemistry or Natural Science for a major. With this first step, the sophomore started on a definite path for his remaining college years.

The sophomore made close friends, but still preferred the anonymous comfort of the group. Gradually he became embodied in Goshen College and assumed club and campus assignments, often without due recognition from those in charge.

Hayriding the fall barn party, adlibbing the Sophomore Talent Show and rodding to the Warren Dunes provided opportunities for sophomores to keep in touch.

Sophomore Class Officers: Leland Miller, President; Sue Shank, Secretary; Jean Wallace, Treasurer; Barb Fisher, Historian; Eleanor Nase, Co-Sponsor; Lester Glick, Co-Sponsor; Sanford Stalter, Vice President.

SOPHOMORES: SOCIAL MASTERS

JUNE ALLIMAN Iowa City, Iowa
GLENN AMSTUTZ Apple Creek, Ohio
BARBARA ANDERSON Nappanee, Ind.
WILLIAM BAKER Williamsburg, Pa.
MARY BEECHY Wooster, Ohio
PAULA BEELER Bristol, Ind.

CHARLOTTE BERKEY Middlebury, Ind.
ROSE ELAINE BIRCHARD Nicaragua C.A.
DAVID BISHOP Goshen, Ind.
VICKY BLAIR Stryker, Ohio
JAN BLEILE Wakarusa, Ind.
JIM BLOSSER Goshen, Ind.

EUGENE BONTRAGER Shipshewana, Ind.
GWEN BRENNEMAN Belleville, Pa.
EMILY BUSHEY Valley Park, Mo.
JOANNE BYLER South Bend, Ind.
SHERI LYN COPENHAVER Goshen, Ind.
KATHLEEN CUTRELL, Scottdale, Pa.

LAVERN DAVIDHIZAR, Wakarusa, Ind.
NANCY DICK Eureka, Ill.
MARTHA DOSHER Congerville, Ill.
KAREN EBERSOLE Akron, Pa.
MARGARET EBY Mishawaka, Ind.
KENNETH EIGSTI Morton, Ill.

DEAN FALB Orrville, Ohio
BARBARA FISHER Marion, Ohio
FRANCES FISHER Vancleve, Ky.
NAN FITZSIMMONS Mishawaka, Ind.
DAVID FORRER Orrville, Ohio
SARA ANN FREED Souderton, Pa.

PAUL FREY Wauseon, Ohio
CHARLENE GERBER Dalton, Ohio
ELAINE GERBER Apple Creek, Ohio
LOWELL GERBER Kidron, Ohio
JOHN GINGERICH Hubbard, Oregon
CAROL GLICK Wooster, Ohio

NORRIS GLICK Eureka, Ill.
JOYCE GNAGEY Sebewaing, Mich.
BRENDA GOOD Kouts, Ind.
HAROLD E. GOOD Elizabethtown, Pa.
MARTHA GOTWALS Souderton, Pa.
DAVID R. GRABER Archbold, Ohio

LEON GRABER Washington, Iowa
RACHEL GRABER Eureka, Ill.
TOM GRABER Elkhart, Ind.
SANDRA GUNDEN Goshen, Ind.
MARLA HARTSOUGH Goshen, Ind.
ILA HARTZLER Morton, Ill.

RODNEY HARTZLER Gridley, Ill.
ROGER HARTZLER Minonk, Ill.
MARGARET HEER Morrison, Ill.
PAMELA HEISER Rantoul, Ill.
ELEANOR HERR Troy, Ohio
JILL HERSHBERGER Goshen, Ind.

MARIE HERSHBERGER Kokomo, Ind.
MARVIN HOCHSTEDLER Nashville, Ind.
PHILIP HOLDREAD Goshen, Ind.
BRUCE HOSTETLER Harper, Kan.
FRED HOSTETLER Goshen, Ind.
HANS HUEBERT New York, N.Y.

JAMES HUEBERT North Lima, Ohio
DOLORES HUGHES Edwardsburg, Mich.
DENNIS HUNERYAGER Goshen, Ind.
REBECCA IMHOFF Lowpoint, Ill.
JOAN JACKSON South Bend, Ind.
KENNETH JEFFERIS Bridgman, Mich.

KAREN JONES Marshallville, Ohio
RITA KANDEL Fisher, Ill.
CHARLES KAUFFMAN Middlebury, Ind.
DUANE KAUFFMAN Minier, Ill.
HAROLD KAUFMAN Berlin, Ohio
ALICE KAUFMAN Tiskilwa, Ill.

NELSON KELLY College Park, Md.
NANCY KENNELL Eureka, Ill.
HUN SOHP KIM Suwon, Korea
RUTH KIM Korea
DALE KING West Liberty, Ohio
ELAINE KING Elida, Ohio

NELDA KING Hesston, Kan.
KATIE KINNEY Goshen, Ind.
CONNIE KLOPFENSTEIN New Haven, Ind.
JERRY KLOPFENSTEIN New Haven, Ind.
AMANDA KNOX Gibson City, Ill.
RAY KRATZ Souderton, Pa.

LOIS KULP Bridgewater Corners, Vt.
SHARON LAIS Hubbard, Oregon
MARI LYNN LAMBERT Goshen, Ind.
DWIGHT LANDIS Ft. Wayne, Ind.
MARY LYNN LANDIS Dublin, Pa.
JANET LEATHERMAN Hatfield, Pa.

USURPERS OF CAMPUS TRADITION

SARA LEATHERMAN Quakertown, Pa.
JUDITH LEHMAN Deer River, N.Y.
JANIS LICHTI Shickley, Nebr.
DON LITWILLER Delavan, Ill.
LARRY MANN Goshen, Ind.
JAMES MARTIN North Lima, Ohio

MICHAEL MARTIN Valparaiso, Ind.
DOUGLAS MAUST Pigeon, Mich.
EARL MECK New Smyrna Beach, Fla.
KENNETH METZLER Martinsburg, Pa.
CONNIE MILLER Wayland, Iowa
EDWARD MILLER Akron, Pa.

EVELYN MILLER LaGrange, Ind.
HERLEY MILLER St. Lawrence, S.D.
KAREN MILLER Cumberland, Md.
LELAND MILLER Goshen, Ind.
MARY ANN MILLER Middlebury, Ind.
MARY R. MILLER Hammett, Idaho

RICHARD MILLER Gould City, Mich.
SALLY JO MILLER Goshen, Ind.
RONALD MILNE Goshen, Ind.
RONALD MININGER Elkhart, Ind.
COLIN MISHLER Walnut Creek, Ohio
ARTHUR MULLET Berlin, Ohio

WADE MULLET Berlin, Ohio
MICHAEL MURPHY Mishawaka, Ind.
DENNIS MYERS Doylestown, Pa.
RUTH ANN NAFZIGER Wauseon, Ohio
RALPH NAFZIGER Archbold, Ohio
LYNN NEWCOMER Seville, Ohio

Sue Shank's smile indicates that classes are over and violin practice is next, not vice versa.

DENNIS NOE Eureka, Ill.
DARYL NOFZIGER Goshen, Ind.
MARGARET NUNEMAKER Maple Rapids, Mich.
FRED NUSSBAUM Apple Creek, Ohio
ELAINE OSWALD Shickley, Nebr.
EDWARD PETERS Winnipeg, Manitoba

LAWRENCE PLETCHER Middlebury, Ind.
MARILYN QUIRING Goshen, Ind.
CARL RAMER Goshen, Ind.
DANIEL RAMSBY Goshen, Ind.
GARY REDIGER Mt. Pleasant, Iowa
VICKI REIDENBACH Wawaka, Ind.

SUZANNE RICHARD Seville, Ohio
TOBY ELAINE RILEY LaGrange, Ind.
SCOTT RODGERS Elkhart, Ind.
MARY ROESCHLEY Flanagan, Ill.
RUTH ROESCHLEY Flanagan, Ill.
BONNIE ROTH Wayland, Iowa

Sophs, Margaret Heer and Nan Fitzsimmons, compare notes on their latest sociological case study.

DEVOTED TO COMMITTEE LIFE

JOYCE ROTH Wayland, Iowa
VIRGIL ROTH Archbold, Ohio
VERNA RUBY New Hamburg, Ontario
LYNN RUPP Archbold, Ohio
JUDITH SAUDER Archbold, Ohio
DELOSS SCHERTZ Lowpoint, Ill.

MARILYN SCHERTZ, Flanagan, Ill.
VERA SCHERTZ Goshen, Ind.
SANDRA SCHLONEGER Louisville, Ohio
MARK SCHRAG Elkhart, Ind.
PHILIP SCHROCK Smithville, Ohio
PHYLLIS SCHROCK Archbold, Ohio

RICHARD SCHROCK Goshen, Ind.
TIM SCHROCK Orrville, Ohio
KATHRYN SEITZ Elkhart, Ind.
SUSAN SHANK Goshen, Ind.
MARTHA SHOMAKER Elkhart, Ind.
YVONNE SHORE Louisville, Ohio

ROSLYN SHORT Wauseon, Ohio
WAYNE SHORT Archbold, Ohio
WALTER SLABAUGH Goshen, Ind.
KARL SMITH Beaver Falls, N.Y.
PATRICIA SMUCKER Orrville, Ohio
PHYLLIS SMUCKER Eureka, Ill.

EDITH SNYDER Cayey, Puerto Rico
ESTHER SNYDER Cayey, Puerto Rico
BRUCE STAHLY Wakarusa, Ind.
CLAYTON STEINER Apple Creek, Ohio
DOYLE STEINER Wadsworth, Ohio
NEAL STOLTZFUS Morgantown, Pa.

SARA ELLEN STOLTZFUS Douglassville, Pa.
PETER STUCKY Berne, Ind.
LORENE STULTS New Holland, Pa.
ROBERT STUTER Orrville, Ohio
DAVID SWARTZ Cromwell, Ind.
CHANNING TODD Ligonier, Ind.

ROVEEN TOWNSEND Masontown, Pa.
DENNIS TROYER West Liberty, Ohio
DIANE TROYER Fairview, Mich.
KAREN ULRICH Pomeroy, Iowa
FERN UNZICKER Roanoke, Ill.
JEAN WALLACE Elkhart, Ind.

JOHN WARSTLER Goshen, Ind.
ROBERT WAUGAMAN Goshen, Ind.
BONNIE WELDY Goshen, Ind.
MELBA WIDMER Wayland, Iowa
EDSEL WIDRICK Lowville, N.Y.
CAROL WIKERD Sinking Spring, Pa.

JANE WOODRUFF Elkhart, Ind.
JEANNIE WYSE Stryker, Ohio
EILEEN YODER Lone Tree, Iowa
ELAINE YODER Shipshewana, Ind.
ESTHER YODER Goshen, Ind.
KATHLEEN YODER Kalona, Iowa

LAVERTA YODER Kalona, Iowa
SUSAN YODER Hesston, Kan.
WEALTHA YODER Goshen, Ind.
REUBEN ZARRIA Elkhart, Ind.
RUTH ZARRIA Elkhart, Ind.
SANDRA ZEHR Eureka, Ill.

Freshman Class Officers: Ardell Swartzendruber, President; Lee Weldy, Co-Sponsor; Elaine Smucker, Historian; Amy Hunsberger, Co-Sponsor; Barb Hostetler, Treasurer; Wanda Kauffman, Secretary; Robert Michael, Vice-President.

With few exceptions, freshmen flocked to meals, to church, to L.M.'s in herds. To the average freshman, Goshen College was a confusing mixture of "knowing" upperclassmen, dining hall etiquette, Civilization notes, and compositions for Basic Communication.

Although the confusion persisted all year, the fog cleared a bit as General Psychology students learned to write fast enough to take notes, and fellows gained confidence to speak up in class discussions. Individuals standing out in the crowd of bewilderment were chosen to plan the Freshman Banquet and Talent Show and were elected as class officers.

Gradually the class began to leave its mark on campus life. Sophistication was the word as coeds changed to more casual hair styles and fellows donned vests. Ways of thinking changed too. The dogmatic ideas of high school vanished as a search, whether deep or superficial, for answers to old and new questions began.

FRESHMEN: REFINED EN MASSE

ALICE ALBRECHT Morton, Ill.
DIANE ALDERFER Harleysville, Pa.
ERIC ALDERFER Scottdale, Pa.
THEODORE ANDERSON Goshen, Ind.
MARY ANN ASCHLIMAN Fayette, Ohio
COLIN AUKERMAN Fort Wayne, Ind.

MARIANNE BACHMAN New Paris, Ind.
WALTER BACHMAN Sterling, Ill.
ROSALIE BARCLAY Mt. Pleasant, Pa.
SUZANNE BEECHY Wooster, Ohio
BEVERLY BENDURE Millersburg, Ohio
EMILY BIRKY Valparaiso, Ind.

JANE BISHOP Hatfield, Pa.
WESLEY BOSHART Wayland, Iowa
HENRY BRAUN Waterloo, Ontario
HELENE BRECHNO Goshen, Ind.
MARGARET BRENNEMAN Elida Ohio
LOVIE BROWN Elkhart, Ind.

JOYCE BRUNNER Tremont, Ill.
NINA BULLER Wolf Point, Mont.
NANCY BURKHART Brutus, Mich.
LOUISE BURKHOLDER Mathis, Tex.
CLAUDETTE BUSTOS Milwaukee, Wisc.
MARINA BUSTOS Milwaukee, Wisc.

DAVID BYLER Spartansburg, Pa.
ELLSWORTH BYLER West Liberty, Ohio
DENNIS CAPRAROTTA New Paris, Ind.
SUZANNE CHITTICK Doylestown, Pa.
JANICE CHRISTOPHEL, Goshen, Ind.
JANE CLEMENS Telford, Pa.

KAREN CLEMONS East Peoria, Ill.
ROBERT COFFY Waynesburg, Ohio
CANDACE CURETON Wolcottville, Ind.
JAMES CUTRELL Scottdale, Pa.
KEITH DERSTINE Harleysville, Pa.
REBECCA DETWILER Elkhart, Ind.

MARGARET DIENER Clarence, N.Y.
VELMA DYCK Rosthern, Sask.
MARTHA EBERSOLE Middletown, Pa.
GRANT EGLI Gilmore City, Iowa
STEVE EIGSTI Morton, Ill.
ROGER ELKINS Scottdale, Pa.

SCOTT ENGLE Spencerville, Ohio
JOHN W. ERB Alden, N.Y.
LARRY ERNEST Elkhart, Ind.
JOHN FRANKENFIELD, Harleysville, Pa.
KAY FRETZ Perkasie, Pa.
SUSAN FRETZ Perkasie, Pa.

BARBARA FREY Middlebury, Ind.
RICHARD FULMER Perkasie, Pa.
SHERRY GARBER Woodburn, Oregon
PAULA GEISER Orrville, Ohio
GLENN GEISSINGER Zionville, Pa.
CATHERINE GERBER Dalton, Ohio

TWILA GINGERICH Wellman, Iowa
JO RUTH GOOD Kouts, Ind.
GRACE GOSSMAN Winona Lake, Ind.
DONALD GRABER Goshen, Ind.
VIOLET GRABER Loogootee, Ind.
MARY K. GRIESER Archbold, Ohio

JANE GROSS Perkasie, Pa.
LOWELL GUENGERICH Kalona, Iowa
CHARLES HAARER Morgantown, Ind.
JOHN HARLEY Telford, Pa.
THOMAS HARMAN Elkhart, Ind.
MERLIN HARTMAN Syracuse, Ind.

GEOFFREY HARTZLER Goshen, Ind.
JAMES HARTZLER Eureka, Ill.
KAREN HARTZLER Clarence, N.Y.
KATHY HELMUTH, Aurora, Ohio
JOANN HENDON Detroit, Mich.
ELLEN HERNLEY Scottdale, Pa.

JAMES HERSHBERGER Woodburn, Oregon
PAMELA HERSHBERGER Elkhart, Ind.
RONALD HERSHBERGER Sugarcreek, Ohio
CLIFFORD HOCHSTEDLER Goshen, Ind.
DEVON HOFFMAN Goshen, Ind.
LAMAR HOLSOPPLE Archbold, Ohio

WILLIAM HORRISBERGER Walnut Creek, Ohio
BARBARA HOSTETLER Johnstown, Pa.
JANE HOSTETLER Goshen, Ind.
MIKE HOSTETLER Goshen, Ind.
BARBARA HUNSBERGER Wakarusa, Ind.
ROBERT HURST Mohnton, Pa.

MARILYN JANTZ Hesston, Kan.
C. EARL JANTZI Clarence, N.Y.
JANET JAQUET Wooster, Ohio
JANET JORDAN Americus, Ga.
INGRID KAETHLER Paraguay
CLELL KANDEL Berlin, Ohio

DAVID KAUFFMAN Goshen, Ind.
DENNIS KAUFFMAN Bumer, Nebr.
LOIS KAUFFMAN Goshen, Ind.
WANDA KAUFFMAN Goshen, Ind.
JOHN G. KAUFMAN Middlebury, Ind.
ELIZABETH KAUFMANN Tiskilwa, Ill.

LAURA SUE KENNELL Roanoke, Ill.
MARGARET KIGUNDU Uganda
LINDA DEE KING Decatur, Ga.
LINDA LOU KING Archbold, Ohio
RICHARD KING Gap, Pa.
SHARON KIRKTON Gridley, Ill.

THE NEW PERSPECTIVE ON CAMPUS

CALVIN KLINE Conneaut Lake, Pa.
WAYNE KLOTZ Nappanee, Ind.
TWILLA KNEPP Plainville, Ind.
YVONNE KRAUS Goshen, Ind.
LEO KREIDER Phoenix, Ariz.
PHILIP LAMAR Snow Hill, Md.

MICHAEL LAMBRIGHT Middlebury, Ind.
HENRY LANDES Mainland, Pa.
CHARLES LAPP Sterling, Ill.
JEROLD LAPP Sterling, Ill.
ROBERT LEAMON Cromwell, Ind.
J. PHILIP LEATHERMAN Akron, Pa.

ERIC LEHMAN Goshen, Ind.
GALEN LEHMAN Dalton, Ohio
DAVID LEICHTY Ft. Wayne, Ind.
EVELYN LEICHTY Goshen, Ind.
GLENN LEINBACH Goshen, Ind.
BETTY LESLIE Mishawaka, Ind.

JANIE LIECHTY Grabill, Ind.
JOHN ALLEN LIECHTY Goshen, Ind.
MARY HELEN LIECHTY Archbold, Ohio
JONATHAN LIND Goshen, Ind.
RUTH LINDSAY Eureka, Ill.
ROBERT LITWILLER Eureka, Ill.

LINDA MAHONEY Elkhart, Ind.
MARIA MANIACI Gladstone, Mich.
DOROTHY MARTIN Kouts, Ind.
FLOYD MARTIN Perkasie, Pa.
JOSEPH MARTIN Nappanee, Ind.
TERRY MAY Flanagan, Ill.

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DALLAS RYCHENER Pettisville, Ohio
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DAVID ZEISET Hatfield, Pa.

GLORIA ZOOK Riverside, Iowa
SHARON ZUERCHER Archbold, Ohio

COMMUNITY

Although Goshen College is a community within a community, she is not isolated from the rest of northern Indiana, the Midwest, or the nation. Students make weekly treks uptown where Home Economics majors choose material at Klines, and fellows stop in at Miller's for hair cuts. Trucks pulling off Route 15 deliver supplies to the snack shop, the heating plant, and the bookstore.

The exchange between college and community does not stop with shopping trips or with high school seniors doing research in the college library, because both the campus and community echo the concerns and ideas of the other. Elkhart County sees Goshen College reflected as a student writes an opinion letter to the *Goshen News,* or a professor addresses the Rotary Club. The church observes something of the college in copies of *Foolscap* sold in Provident bookstores throughout the nation.

The campus, then, is a mirror of the larger community; for individuals who are shadows of Elkhart, of Archbold, of Scottdale merge to make the image of Goshen College.

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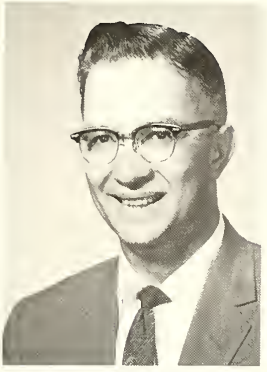

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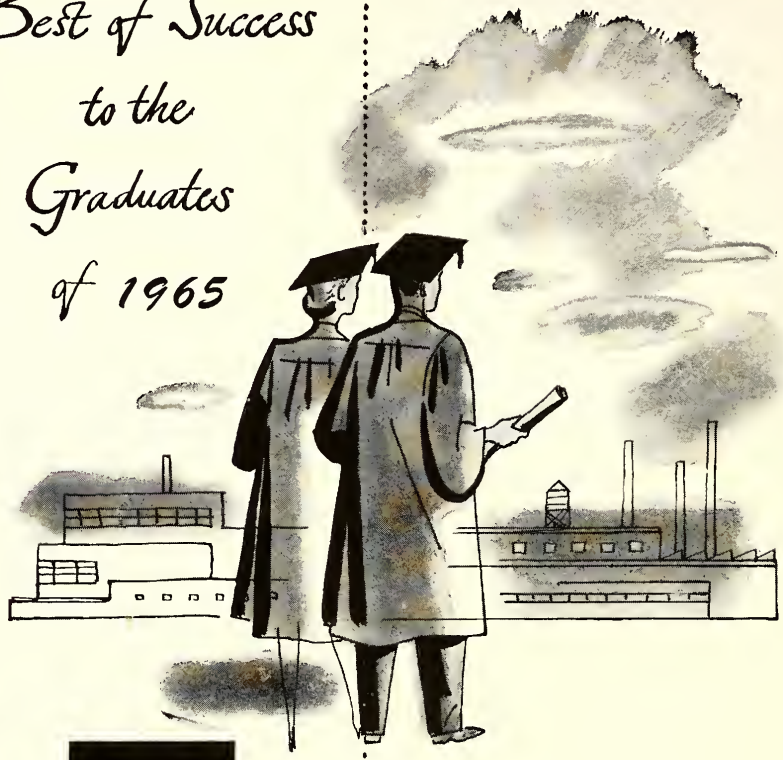

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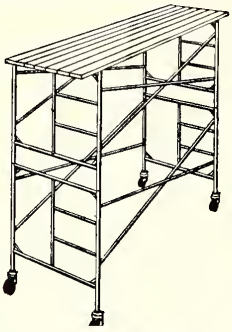

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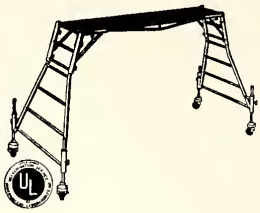

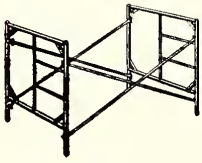

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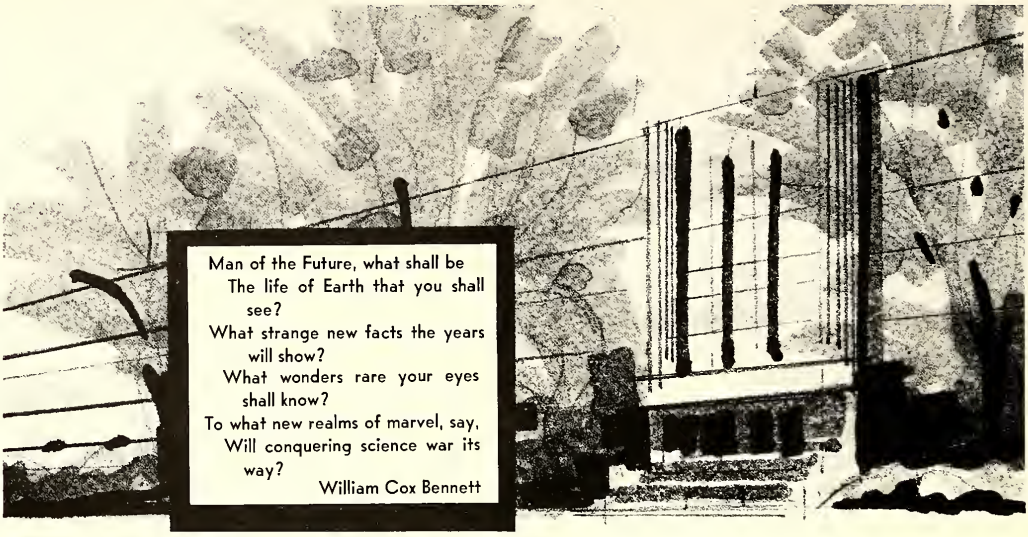
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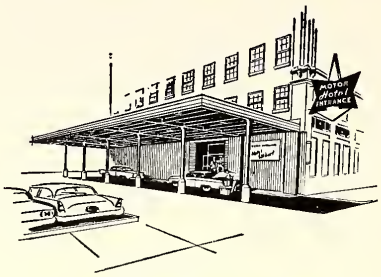

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The *Maple Leaf*—1965. Only a shadow of Goshen College. Within these pages is a partial view of the real. We have tried to sort out the momentarily sensational from the historically significant and then show a little of both. Behind it all has been a philosophy of accurate imagination.

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Special thanks go to Bob Hastings of American Yearbook Co., Jack Bundy of the S. K. Smith Co., photographers Paul Kaufman and Duncan Schiedt, and advisor Dan Hess. A warm thank you also goes to John D. Yoder, Deloss Schertz, Frank L. Hartzler, Marv Eash, Merv Zook, plus other friends.